



Case # 202311009

# HORRY COUNTY POLICE DEPARTMENT

*Dedicated to Providing Comprehensive, Quality Law Enforcement*

2560 NORTH MAIN STREET, SUITE 7 -- CONWAY, SC 29526 -- TEL: 843-915-5350 -- FAX: 843-248-1886  
INTERNAL AFFAIRS -- 1700 AIRPORT ROAD -- CONWAY, SC 29526 -- 843-915-8028

## VOLUNTARY STATEMENT

Time: 19:35 Date: 9/9/23 Location: Hwy 9 @ Camp Swamp Rd.

I, Blaise Adnan Ward am 23 years old, my date of birth is 7/10/2000.

My Driver's License # is: 000043301439, State: NC;

My home address is: 412 Hunt St. Whiteville, NC 28472

My phone number is: 910-640-8269

I volunteer to give the following information of my own free will, for whatever purpose it may serve:

Im passing by Belle Bell when I notice the BLACK truck driving reckless - In and out of both lanes and just all over the road in general. Going under the light at colonial charter appt. Is when guy in BLACK truck waved his gun out the window, tapped it on his driver door & pointed it at me. As me & other cars pass through traffic, he's still all over the road, gets in front of the WHITE truck he keeps slamming on breaks in front of him. Then at one point between Foodlion + minute man coming up on Longs the guy in →

I have Read each page of this statement, consisting of 3 pages, each of which bears my signature and correction(s), if any, bear my initials and I certify that the facts contained herein are true and correct.

Signature: \_\_\_\_\_

Witness: [Signature]

Page: 1 of 3

HCPD-000272



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INTERNAL AFFAIRS - 1700 AIRPORT ROAD - CONWAY, SC 29526 - 843-915-8028

## VOLUNTARY STATEMENT

Time: \_\_\_\_\_ Date: \_\_\_\_\_ Location: \_\_\_\_\_

I, \_\_\_\_\_ am \_\_\_\_\_ years old, my date of birth is \_\_\_\_/\_\_\_\_/\_\_\_\_,

My Driver's License # is: \_\_\_\_\_, State: \_\_\_\_\_;

My home address is: \_\_\_\_\_

My phone number is: \_\_\_\_\_

I volunteer to give the following information of my own free will, for whatever purpose it may serve:

the BLACK truck ran the guy in the WHITE truck OFF the road because of his driving! As we go on down approaching Camp Swamp rd the BLACK Truck switches to the right lane to turn down that rd. (WHITE truck was in right lane before) Anyway guy in BLACK truck SLAMS on breaks, as im turning down the same rd as them (Camp Swamp) I see the WHITE truck being shot at an glass going everywhere. As I'm trying to get away I thought my car had got shot by the man in the black truck, BUT he didnt must have

I have Read each page of this statement, consisting of 3 pages, each of which bears my ignature and correction(s), if any, bear my initials and I certify that the facts contained herein are true and correct.

Signature: \_\_\_\_\_ Witness: MA Jno

Page: 2 of 3

Case# 202311009



# HORRY COUNTY POLICE DEPARTMENT

*Dedicated to Providing Comprehensive, Quality Law Enforcement*

2660 NORTH MAIN STREET, SUITE 7 - CONWAY, SC 29526 - TEL: 843-915-5360 - FAX: 843-248-1888  
INTERNAL AFFAIRS - 1700 AIRPORT ROAD - CONWAY, SC 29526 - 843-916-8028

## VOLUNTARY STATEMENT

Time: \_\_\_\_\_ Date: \_\_\_\_\_ Location: \_\_\_\_\_

I, \_\_\_\_\_ am \_\_\_\_\_ years old, my date of birth is \_\_\_\_/\_\_\_\_/\_\_\_\_

My Driver's License # is: \_\_\_\_\_, State: \_\_\_\_\_;

My home address is: \_\_\_\_\_

My phone number is: \_\_\_\_\_

I volunteer to give the following information of my own free will, for whatever purpose it may serve:

1) been a shell that hit. At this point I'm getting turned around & back on #9 to get away like operator from 911 told me, pulled to the next mid way in road waiting on a officer.

I have Read each page of this statement, consisting of 3 pages, each of which bears my signature and correction(s), if any, bear my initials and I certify that the facts contained herein are true and correct.

Signature: \_\_\_\_\_ Witness: [Signature]

Page: 3 of 3



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Jennifer Spivey Foley, as Personal Representative  
of the Estate of Scott Ryan Spivey

PLAINTIFF

VS.

CHARLES WELDON BOYD AND KENNETH WILLIAMS

DEFENDANTS

CASE NO: 2024-CP-26-03798

FITSMEDIA

Exhibit: D-6  
Wit: Ward  
Date: 2-13-26  
Rep: Debbie Rayl

1 Blaize Ward Interview with Detective Quick

2 (Original filename: SHOOTING JUST OCCURRED CHARLIE-  
3 5.MP4)

4 Detective Quick: Okay.

5 Ms. Ward: Sorry, it's the last (inaudible).

6 Detective Quick: You're fine. Okay, I'm just going to  
7 put my body cam right there, okay?

8 Ms. Ward: You're fine.

9 Detective Quick: So, like I said I'm Detective Quick,  
10 okay.

11 Ms. Ward: Okay.

12 Detective Quick: I'm not the primary Detective. He's on  
13 the way still.

14 Ms. Ward: That's fine.

15 Detective Quick: But anytime we have something like  
16 this, pretty much, multiple detectives will come out  
17 and ---

18 Ms. Ward: That's perfect.

19 Detective Quick: --- just try to help them out, okay.

20 Ms. Ward: Yeah, that's fine.

1 Detective Quick: So basically, all we're going to do is  
2 just kind of go through what you saw, heard ---

3 Ms. Ward: Got you.

4 Detective Quick: --- and everything like that, okay?

5 Ms. Ward: That's cool.

6 Detective Quick: Let me get your -- you got your  
7 license?

8 Ms. Ward: Yes sir.

9 Detective Quick: Okay, thank you. Blaize?

10 Ms. Ward: Yes sir.

11 Detective Quick: Okay. You still live on Hunt Street?

12 Ms. Ward: Yes sir.

13 Detective Quick: Okay.

14 Ms. Ward: I'm -- I'm getting PTSD now, don't do  
15 that. Because whenever I see ---

16 Detective Quick: Okay.

17 Ms. Ward: It's okay. I'm messing. I'm kidding.

18 Detective Quick: Alright Blaize. There's your license  
19 back. What's a good phone number for you?

20 Ms. Ward: Okay. 910-640-8269.

1 **Detective Quick:** Alright, 910-640-8269?

2 Ms. Ward: Yes sir.

3 **Detective Quick:** Okay. Alright, so Blaize just kind of  
4 walk me through what happened. At what point you  
5 realized something was going on and kind of what you  
6 heard and all that good stuff.

7 (2:12)

8 Ms. Ward: Okay. So, sorry. Okay, so whenever I'm  
9 passing by Bell and Bell right here on -- leaving out  
10 of North Myrtle, well Little River, coming to, my  
11 boyfriend lives back this way. So, I'm coming to his  
12 house.

13 **Detective Quick:** So, he lives off, like you would  
14 normally take a right, right here on Camp ---

15 Ms. Ward: Yeah.

16 **Detective Quick:** --- or Camp Swamp?

17 Ms. Ward: Yes. And I'll normally take this way or  
18 either 904 to go back home. Just which ever I feel like  
19 doing. But anyways, he lives down Sandy Plains. So, I  
20 was going towards him. So, as I was saying, coming from

1 Bell and Bell, that's whenever he's passing me. And I'm  
2 like ---

3 **Detective Quick:** When you say he, which -- which truck  
4 are you talking about?

5 Ms. Ward: Black truck.

6 **Detective Quick:** The black truck?

7 Ms. Ward: Yes. White truck was already on in  
8 traffic.

9 **Detective Quick:** Okay.

10 Ms. Ward: Already ahead of us. So ---

11 **Detective Quick:** How, can you describe how he was  
12 driving when he passed you at Bell and Bell?

13 Ms. Ward: Yes, crazy. All over the road, in and out  
14 of lanes. Because I'm like what is going on with this  
15 guy with road rage. Like ---

16 **Detective Quick:** Okay.

17 Ms. Ward: That's what I thought at first. Then, I  
18 catch up with him so forth. I look over towards -- I'm  
19 in the left lane, he's in the right. I look over on my  
20 right side and I'm like, you know, I just got a

1 feeling. He's got his gun pointing towards me and goes  
2 and points it at me. And I'm like ---

3 **Detective Quick: So, he did point the gun at you?**

4 Ms. Ward: Yes.

5 **Detective Quick: Okay.**

6 Ms. Ward: Yes.

7 **Detective Quick: Do you know exactly where you were?**

8 **Was it whenever he passed you at Bell and Bell, he was**  
9 **on the right side and that's when he pointed?**

10 Ms. Ward: So, I'm already past, sorry ---

11 **Detective Quick: You're fine.**

12 Ms. Ward: I'm already past Bell and Bell ---

13 **Detective Quick: Okay.**

14 Ms. Ward: --- and I'm passing Colonial Apartments on  
15 the light right there by the Colonial Apartments is  
16 literally right whenever he done it. We're going under  
17 the light so passing right through there.

18 **Detective Quick: You said Colonial Apartments?**

19 Ms. Ward: Yes, Colonial Charter Apartments. Sorry I  
20 don't know the exact.

1 **Detective Quick:** You're fine, you're fine.

2 Ms. Ward: So, right there, right under that light is  
3 when he done it like that and pointed.

4 **Detective Quick:** So, you, you were in the right lane,  
5 he was in the left lane?

6 Ms. Ward: I was in the left lane; he was in the  
7 right lane.

8 **Detective Quick:** Okay, so he pointed it right out the  
9 door?

10 Ms. Ward: Yes. So, he's pointing it out his driver  
11 window at me. And I'm like what did I do to you. And  
12 I'm like I'm not driving too slow. Like I'm driving the  
13 speed limit, like why are you mad? So, I'm just staying  
14 back because at this point I'm like, I don't want to  
15 get killed.

16 **Detective Quick:** Did he say anything?

17 (4:20)

18 Ms. Ward: No, I couldn't. I mean, we're going so  
19 fast, not so fast but ---

20 **Detective Quick:** Yeah.

1 Ms. Ward: --- you know. I had my window up.

2 **Detective Quick:** So, when he did that, when he did that  
3 **were you also rolling?**

4 Ms. Ward: Yes.

5 **Detective Quick:** Can you kind of give me guesstimate as  
6 **to how fast you were probably going?**

7 Ms. Ward: At my speed rate, I was going right at  
8 maybe 35ish. Because I mean, I'm just taking back off.

9 **Detective Quick:** Okay.

10 Ms. Ward: So, I'm hitting right at maybe 35 and he,  
11 like I said, I don't know how fast he was going because  
12 he's flooring it in and out, you know. The Bell and  
13 Bell light, he took off. And then it's like, just every  
14 chance he could get to take off, he would.

15 **Detective Quick:** Okay.

16 Ms. Ward: So ---

17 **Detective Quick:** Can you describe the gun?

18 Ms. Ward: I -- like I told the operator, it's --  
19 it's a pistol. So, I'm thinking maybe, it was black. My  
20 boyfriend has a Glock 19. It kind of looked like that a

1 little bit.

2 **Detective Quick: Okay.**

3 Ms. Ward: So, I don't know my guns too well, sorry.

4 **Detective Quick: I gotcha, I gotcha.**

5 Ms. Ward: But it was something small like that.

6 Nothing big, no rifle type of mess. But that, then he  
7 gets ahead of me. Then, that's whenever I see the white  
8 truck because by that point we're coming up towards  
9 Longs. The -- I think it's the Shell gas station that  
10 if you're going towards, like I said, going back  
11 towards Longs, the Shell gas station that's on the  
12 left.

13 **Detective Quick: Yep.**

14 Ms. Ward: Right, there is whenever they started, the  
15 black truck was literally in and out, swapping lanes.  
16 And then he'd get in front of the guy in the white  
17 truck, and he'd slam on brakes in front of him. And  
18 then at one point, right by the Food Lion, right there  
19 in Longs, by the Minute Man, and it's a Speedway or  
20 something like that. He ran him, the black truck ran

1 the dude in the white truck off the road because he  
2 slammed on brakes right in front of him.

3 **Detective Quick:** Alright so, so Minuteman ---

4 Ms. Ward: Yeah.

5 **Detective Quick:** Alright, Minuteman gas station.

6 Ms. Ward: Between that and Food Lion.

7 **Detective Quick:** And Food Lion. And they're still  
8 coming this way, right?

9 Ms. Ward: Yeah, we're still coming this way.

10 **Detective Quick:** Okay.

11 Ms. Ward: So ---

12 **Detective Quick:** And that's whenever the -- and I hate  
13 -- I'm sorry to keep cutting you off.

14 Ms. Ward: No, it's cool.

15 **Detective Quick:** So -- so right there, still coming  
16 towards Loris on highway 9.

17 Ms. Ward: Yes.

18 **Detective Quick:** Minuteman is on your right?

19 Ms. Ward: Yes. And the Food Lion is on ---

20 **Detective Quick:** And the Food Lion's on your left.

1 Ms. Ward: Yes. And then there ---

2 **Detective Quick:** Was it at that stop light? Or were  
3 they coming through the stop light? Or was it just kind  
4 of somewhere right there?

5 Ms. Ward: Somewhere right there.

6 (6:28)

7 **Detective Quick:** Okay. And that's whenever the black  
8 truck ran the white truck off the road?

9 Ms. Ward: Yes, correct.

10 **Detective Quick:** Alright, when he did that, did -- did  
11 he run him off the right side of the road or left side  
12 of the road?

13 Ms. Ward: So, they were in the left lane. So, he ran  
14 off the left side of the road. There should be like  
15 marks in the grass or something.

16 **Detective Quick:** Okay.

17 Ms. Ward: I'm pretty sure too. Because, I mean, he  
18 just like, he would keep stopping in front of him. And  
19 I'm like what is this guy doing. So, anyways ---

20 **Detective Quick:** Who was stopping in front of who?

1 Ms. Ward: The black truck.

2 **Detective Quick: The black truck. Okay.**

3 Ms. Ward: Yeah. The guy, like not taking up for  
4 anybody but the -- literally taking up for him ---

5 **Detective Quick: Yeah, yeah.**

6 Ms. Ward: --- because you know. The guy in the white  
7 truck was not doing anything. It's just the guy, I  
8 don't know if he's under the influence, if he had  
9 something going on, if it was road rage. But I'm like  
10 why is he doing this to this man. Like, you know. And  
11 anyways, ran him off the road and I'm like oh my god.  
12 Because he's got this big trailer.

13 **Detective Quick: Yeah.**

14 Ms. Ward: So, that happened. Then he's just,  
15 basically in traffic with him the whole time holding  
16 the white truck up. Like not letting him switch out  
17 because he's in whatever kind of chaotic mood that he's  
18 in.

19 **Detective Quick: Right.**

20 Ms. Ward: Then, like I said, I'm about to turn down

1 this way. They shoot down this road. And I'm still on  
2 the phone with 911 and all I can think is, oh my god.  
3 They're turning down the same way that I'm turning  
4 down. So, I'm getting about right, right here. Almost  
5 about to turn and I'm on the phone with her and I'm  
6 like he stopped. I said he stopped dead in the middle  
7 of the road. And she was like, she paused, she was  
8 letting me talk. And I told her, at that point, I'm  
9 screaming because he's -- he's shooting. The -- the guy  
10 in the black truck. I didn't see him get out because  
11 I'm kind of directly behind them, you know? And so, I  
12 didn't see him jump out, but I seen just the glass  
13 going everywhere. Just bop, bop, bop, bop. And it's  
14 shattering. And then I hear something on my car. And  
15 I'm like oh my god I think he just shot my car. And she  
16 was like get out of there, remain calm, just get out of  
17 there. There was a little red car in between me and  
18 that white truck. They took off. I guess they were  
19 scared nervous. I almost crashed into them trying to  
20 get away, honestly. And I was like I'm sorry, I threw

1 my hand up. But I knew he weren't paying me no  
2 attention. He's trying to leave that scene like I was,  
3 you know?

4 **Detective Quick: Yeah.**

5 (8:35)<sup>1/2</sup>

6 Ms. Ward: Not sure if it was a Nissan or not. It  
7 looked like an older little car. It was a black male  
8 driving it, but he had nothing to do with any of this.

9 **Detective Quick: Yeah.**

10 Ms. Ward: You know?

11 **Detective Quick: Alright, so let me, alright, so.**

12 Ms. Ward: I'm sorry.

13 **Detective Quick: No, no, you're fine. You were doing --**

14 -

15 Ms. Ward: I know it's a lot.

16 **Detective Quick: No, you were doing a great job. So,**  
17 **alright, so you're coming up here.**

18 Ms. Ward: Yeah.

19 **Detective Quick: They both made the turn. So, the black**  
20 **truck ---**

1 Ms. Ward: Yeah.

2 **Detective Quick:** --- made the turn first?

3 Ms. Ward: Yes.

4 **Detective Quick:** Okay.

5 Ms. Ward: And I assume like, maybe this guys like  
6 me. Maybe he had or he's dropping off something with  
7 the trailer. I don't know. Like, so I'm like, I'm like  
8 oh shit. Like they're going the same way. I'm like ---

9 **Detective Quick:** Yeah.

10 Ms. Ward: And I did not expect the guy in the black  
11 truck to do that. But it's like, I didn't know if he  
12 jumped out. I didn't know if he leaned out of his  
13 window and just was bop, bop, bop, shooting him. I had  
14 no idea. So, I'm like, I just turned around and I'm  
15 talking to her. I'm panicking because ---

16 **Detective Quick:** Yeah. For sure.

17 Ms. Ward: It's just traumatizing.

18 **Detective Quick:** Yeah, this isn't ---

19 Ms. Ward: So ---

20 **Detective Quick:** This isn't a normal thing ---

1 Ms. Ward: Yeah, and ---

2 **Detective Quick:** --- for people to -- to experience. At  
3 any time, did you see -- did the -- the -- the white  
4 truck ever try to drive the black truck off the  
5 roadway? Was he -- okay it was more of ---

6 Ms. Ward: Like ---

7 **Detective Quick:** --- he was just trying to keep himself  
8 on the roadway.

9 Ms. Ward: Yeah, like trying to kind of stay back ---

10 **Detective Quick:** Yeah.

11 Ms. Ward: --- but then again like what are you  
12 doing, you know.

13 **Detective Quick:** Okay.

14 Ms. Ward: So, it's really like I didn't see the  
15 white truck causing any type of controversy. And I  
16 don't -- I don't know either of these guys. I don't  
17 know who is what.

18 **Detective Quick:** Yeah.

19 Ms. Ward: Because I didn't even know that that was  
20 them sitting on the tailgate. Because I was a nervous

1 wreck down there and I asked one of the officers. I  
2 said I know you guys can't give out information. I said  
3 I get it, I'm not, you know.

4 **Detective Quick: Right.**

5 Ms. Ward: I said but is the guy in the white truck,  
6 okay? Because I've been worried about him the whole  
7 time ---

8 **Detective Quick: Yeah.**

9 Ms. Ward: --- and he was like no. And I just had a  
10 melt down again because ---

11 **Detective Quick: Yeah.**

12 Ms. Ward: --- I didn't want nobody hurt. And of  
13 course they were. But yeah.

14 **Detective Quick: Alright so when -- when they both turn**  
15 **on here ---**

16 Ms. Ward: Yeah, back to that sorry.

17 **Detective Quick: No, you're fine. You're fine. When**  
18 **they both turn into here, do you know if the black**  
19 **truck turned and stopped and then this guy stopped?**  
20 **Like who stopped first? Do you know?**

1 (10:35)

2 Ms. Ward: So, black truck stopped first. Of course,  
3 because it's like he slammed on brakes. Because like I  
4 said, I'm slowing down, of course, me and the other  
5 car. We're right behind each other though so that's why  
6 we're like right on top of them.

7 **Detective Quick: Right.**

8 Ms. Ward: Because it's like, dude in the black  
9 truck. White truck was already in left lane, I mean  
10 right lane so he could turn. Black truck jumps in front  
11 of him turns too.

12 **Detective Quick: Okay, alright, so -- so from what**  
13 **you're saying, it sounds like the black truck maybe**  
14 **didn't have any business turning down this road? But he**  
15 **saw the white truck slowing down to make his turn and**  
16 **that's whenever he jumped in front of him?**

17 Ms. Ward: Yeah.

18 **Detective Quick: Okay. Alright.**

19 Ms. Ward: So, I'm assuming like, I don't -- because  
20 I was like man, I hope he don't think like white

1 truck's being an instigator or anything. Because he was  
2 already in that lane, you know.

3 **Detective Quick: Yeah.**

4 Ms. Ward: But it just looked like they were both  
5 going the same way or either he just, you know, like  
6 you said, kind of went out of the way. And stopped  
7 right there in the middle of the road. And I'm like oh  
8 my god, what's the hold up? Like what are you doing?

9 **Detective Quick: Did you see -- and I know you were**  
10 **behind; I know it's a bigger truck. Could you see, was,**  
11 **when the black truck stopped, could you see anybody**  
12 **outside the truck? Outside the black truck?**

13 Ms. Ward: The way that we were angled, no.

14 **Detective Quick: Okay.**

15 Ms. Ward: Only because like where the red car was, I  
16 was kind of like, not in the other lane but my tire was  
17 kind of on the yellow line. So, the way I was angled, I  
18 could just see the glass shooting off.

19 **Detective Quick: Okay.**

20 Ms. Ward: So, I couldn't -- that's why I was like, I

1 don't know if he got out of the truck or if he was  
2 leaning out of the truck, shooting at the white one.

3 **Detective Quick:** Yeah, okay.

4 Ms. Ward: So ---

5 **Detective Quick:** Could you see if anybody was out of  
6 the -- the white truck yet?

7 Ms. Ward: No.

8 **Detective Quick:** Okay.

9 Ms. Ward: Nobody was out yet. Because I was like ---

10 **Detective Quick:** So, when you heard the shots, nobody  
11 was outside of the white truck yet? Okay just give me  
12 one second to write that.

13 Ms. Ward: You're good. You're good. I know it's a  
14 lot.

15 **Detective Quick:** No, no, no. You're doing great.

16 Ms. Ward: Thank you, I'm trying. I ramble a lot so -  
17 --

18 **Detective Quick:** You're fine.

19 (12:22)

20 Ms. Ward: --- I'm trying not to do too much.

1 Detective Quick: It's better than -- it's -- it's  
2 easier for us when you do that because a lot of people  
3 get like super nervous or anxious and won't talk.

4 Ms. Ward: Yeah.

5 Detective Quick: So, alright, heard shots, nobody was  
6 out of white truck yet. And so, you said, do you  
7 remember about how many shots you heard?

8 Ms. Ward: Oh god. I don't want to exaggerate but it  
9 was more than 7.

10 Detective Quick: Okay. And it was rapid like pop, pop,  
11 pop, pop, pop, pop, pop?

12 Ms. Ward: I mean back-to-back. It was like he -- how  
13 they say it, dumping the clip on him?

14 Detective Quick: Yeah.

15 Ms. Ward: Yeah, yeah that's exactly what it was  
16 like.

17 Detective Ward: Did it sound like a pistol or a rifle  
18 or?

19 Ms. Ward: More like a pistol.

20 Detective Ward: Okay.

1 Detective Quinn: I'm hearing that -- that -- that's --

2 ... for an ... to that ... a lot of people

3 ... like a ... of ... and ...

4 ...

5 Detective Quinn: ...

6 ... of ...

7 ... about how many ...

8 ... I don't ...

9 ...

10 Detective Quinn: ...

11 ...

12 ...

13 ...

14 Detective Quinn: ...

15 ...

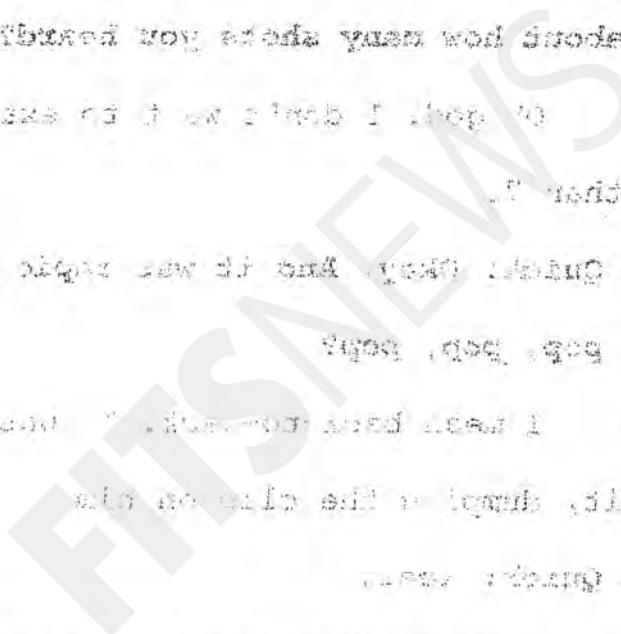
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20 Detective Quinn: ...



1 Ms. Ward: Reason why I say that is how I said my  
2 boyfriend has one. And I have heard him going to the  
3 shooting range and doing that.

4 **Detective Quick: Yeah. Okay.**

5 Ms. Ward: So.

6 **Detective Quick: And you said you saw glass flying?**

7 Ms. Ward: Yes.

8 **Detective Quick: Was it from -- do -- was it from the**  
9 **white truck where the glass was flying?**

10 Ms. Ward: Yeah.

11 **Detective Quick: Okay.**

12 Ms. Ward: So, the guy in the black truck was  
13 obviously shooting and it's just -- it looks like dust,  
14 you know. Just bah, bah, bah. And it's going  
15 everywhere. And I'm like, that's where I started  
16 screaming. I was like oh my god he's shooting. I was  
17 like, I don't want him to kill me.

18 **Detective Quick: Yeah.**

19 Ms. Ward: Because if, I just think of it as what if  
20 that wasn't me. I mean what if the white truck wasn't

1 there and he seen me going that way and he slammed in  
2 brakes in front of me. And I wouldn't have had time to  
3 turn around. What if, you know.

4 **Detective Quick: Yeah.**

5 Ms. Ward: So.

6 **Detective Quick: And you're not hurt right?**

7 Ms. Ward: No, I'm -- I'm good.

8 **Detective Quick: Was your car hit at all?**

9 Ms. Ward: I thought it was. I think like a -- a  
10 shell just ricocheted. Because I thought he shot my  
11 car at first. And I was like oh my god I think he shot  
12 my car. And she was like get out of there.

13 **Detective Quick: Okay.**

14 Ms. Ward: And I was like I am, I am, I am. But an  
15 officer checked me completely.

16 **Detective Quick: Yeah.**

17 Ms. Ward: I mean checked my car all the way around.

18 **Detective Quick: Okay.**

19 Ms. Ward: He said don't look like there's no hole.

20 And I was like good. Like good.

1 **Detective Quick:** Okay.

2 Ms. Ward: I said it must have been just a shell or  
3 something popped off of my car the way that he was  
4 shooting recklessly like at the white truck. But ---

5 **Detective Quick:** Okay.

6 Ms. Ward: Yeah, so.

7 **Detective Quick:** Let me ask you this.

8 Ms. Ward: Okay.

9 **Detective Quick:** When you saw the glass from the white  
10 truck shattering, what did you see happen next? Did you  
11 see the driver of the white truck get out?

12 (14:22)

13 Ms. Ward: I honestly -- no sir. I honestly didn't.  
14 The time I seen the glass shattering, and I started  
15 yelling with the operator, I -- I immediately like spun  
16 my car around.

17 **Detective Quick:** And that's when you drove over there?

18 Ms. Ward: So, I actually -- the way that we were in  
19 the middle of the road, the next one down, I parked  
20 right there turned on my caution lights and sat on the

1 phone with her the whole time.

2 **Detective Quick:** Okay, good.

3 Ms. Ward: Until ---

4 **Detective Quick:** Good, good, good.

5 Ms. Ward: Yes. Until the -- one of the officers, he  
6 came and talked with me. And he told me to pull right  
7 there. And I was like okay, that's fine.

8 **Detective Quick:** And stopped in the median further  
9 down. Alright.

10 Ms. Ward: It's just the next one.

11 **Detective Quick:** Okay, so you didn't -- so, you -- you  
12 saw the glass flying but you didn't actually see who  
13 was shooting who?

14 Ms. Ward: Right.

15 **Detective Quick:** Okay.

16 Ms. Ward: I knew it was coming from the black, like  
17 I said, the black truck of course.

18 **Detective Quick:** Yeah, yeah.

19 Ms. Ward: Because, I mean the ones in the white  
20 truck, they were still in there and everything.

1 **Detective Quick:** Yeah, okay.

2 **Ms. Ward:** I -- I didn't know if they got out or not.

3 **Detective Quick:** Okay.

4 **Ms. Ward:** So, I was just like oh my god, is this  
5 dude in the black truck just having a shootout right  
6 here in the middle? Like ---

7 **Detective Quick:** Right. Right.

8 **Ms. Ward:** --- what is going on?

9 **Detective Quick:** Alright, so I'm going to have. I'm  
10 going to ask you to do me a favor okay?

11 **Ms. Ward:** Okay.

12 **Detective Quick:** Do you mind writing what you just told  
13 me, on a statement?

14 **Ms. Ward:** I don't mind. (inaudible)

15 **Detective Quick:** Okay, and after that, you should be  
16 good to go.

17 **Ms. Ward:** Okay.

18 **Detective Quick:** We won't keep you here.

19 **Ms. Ward:** No, y'all are fine.

20 **Detective Quick:** Let's see.



1 Ms. Ward: And I have the time whenever I called the  
2 operator.

3 **Detective Quick:** You -- we'll get all that.

4 Ms. Ward: Okay. Okay.

5 **Detective Quick:** Yeah, we'll get all that. It's -- it's  
6 probably already up on our computers to be honest with  
7 you.

8 Ms. Ward: Okay, gotcha.

9 **Detective Quick:** Alright.

10 Ms. Ward: Yeah, I told her, I have his license plate  
11 number and everything.

12 **Detective Quick:** Yeah, we appreciate it.

13 Ms. Ward: Of course. Because the time I seen that  
14 mess, I -- I called. So, she heard every bit of it.

15 **Detective Quick:** How old are you Blaize?

16 Ms. Ward: I'm 23.

17 ~~(16:20)~~

18 **Detective Quick:** 23.

19 Ms. Ward: I do not want to freak you out or  
20 anything. The guy that is standing right there, that

1 officer, he reminds me of what the guy in the black  
2 truck kind of looked like.

3 **Detective Quick:** Oh really?

4 Ms. Ward: Like, I mean of course, I know that's not  
5 him.

6 **Detective Quick:** Yeah, yeah, yeah.

7 Ms. Ward: You know but. That's why I was like I  
8 don't want to freak you out.

9 **Detective Quick:** Yeah, that's a -- that's Corporal  
10 Rabon. He's on our street crimes team.

11 Ms. Ward: Gotcha.

12 **Detective Quick:** Okay.

13 Ms. Ward: (inaudible) he's going to be okay.

14 **Detective Quick:** Alright.

15 Ms. Ward: Are -- are -- are they okay?

16 **Detective Quick:** Yeah.

17 Ms. Ward: Did they get shot?

18 **Detective Quick:** No.

19 Ms. Ward: Okay.

20 **Detective Quick:** No, those two are fine.

1 Ms. Ward: I know y'all can't say much so I'm not ---

2 Detective Quick: No, I mean -- I mean I'll tell you. I  
3 mean we're sitting right here. They're -- those two are  
4 okay.

5 Ms. Ward: Okay. I was so -- I was so worried about  
6 them.

7 Detective Quick: Yeah.

8 Ms. Ward: Like, I mean, not trying to act like I  
9 weren't worried about the guy in the black truck.

10 Detective Quick: Right, I know what you're saying.

11 Ms. Ward: But he's the one, yeah.

12 Detective Quick: Yeah.

13 Ms. Ward: You tried to kill me.

14 Detective Quick: I gotcha. Alright so this is just our  
15 statement form, okay Blaize.

16 Ms. Ward: Okay.

17 Detective Quick: If you run out of room on this one,  
18 which is completely fine ---

19 Ms. Ward: Yeah.

20 Detective Quick: --- there's another one.

1 Ms. Ward: Okay.

2 Detective Quick: Actually, I'll give you a couple more  
3 just -- just in case.

4 Ms. Ward: Yeah. That's fine.

5 Detective Quick: Let me see if I have a clipboard.

6 Ms. Ward: Okay. That's fine.

7 Detective Quick: Yeah, you can just sit right here and  
8 do it.

9 Ms. Ward: Okay, gotcha.

10 (18:09).

11 Detective Quick: Think this one's almost out of ink, so  
12 I'll give you that one. I know it's got a lot.

13 Ms. Ward: Gotcha. Gotcha. I'm a server so, I  
14 understand.

15 Detective Quick: You know what it's like then, yeah.

16 Ms. Ward: Yes.

17 Detective Quick: Alright, so I'll put the two extra  
18 ones ---

19 Ms. Ward: Gotcha.

20 Detective Quick: --- right there just in case you need

1 them, okay?

2 Ms. Ward: Okay.

3 Detective Quick: And if you don't need them, that's  
4 fine too.

5 Ms. Ward: I write kind of big so I might need one of  
6 them.

7 Detective Quick: Okay, alright. And that's perfectly  
8 fine. But just whatever you just told me, kind of, the  
9 best as you can remember it again. I hate to make you  
10 say it all again but ---

11 Ms. Ward: No. Hey, I mean, what he was doing, I  
12 don't mind a bit.

13 Detective Quick: While we appreciate it.

14 Ms. Ward: And I'm -- I'm pretty -- I'm pretty good  
15 with the cops now. My mom and dad have a lot of  
16 domestic violence stuff.

17 Detective Quick: Gotcha. Okay.

18 Ms. Ward: Yeah, that's why I'm kind of not like  
19 under pressure.

20 Detective Quick: Yeah. I'm going -- I'm going to step

1 out and let you ---

2 Ms. Ward: That's okay.

3 Detective Quick: --- let you work on that.

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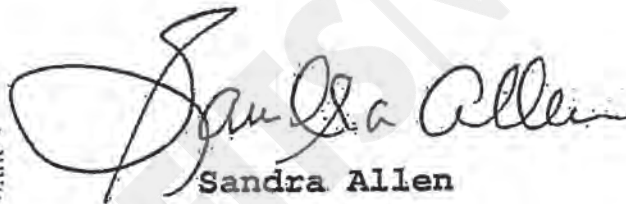
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CERTIFICATE

I, Sandra Allen, Professional Verbatim Reporter and  
Notary Public for the State of South Carolina, certify  
that I have transcribed to the best of my ability the  
recording that took place in reference to the case  
captioned herein on the cover page.



Sandra Allen

Notary of South Carolina

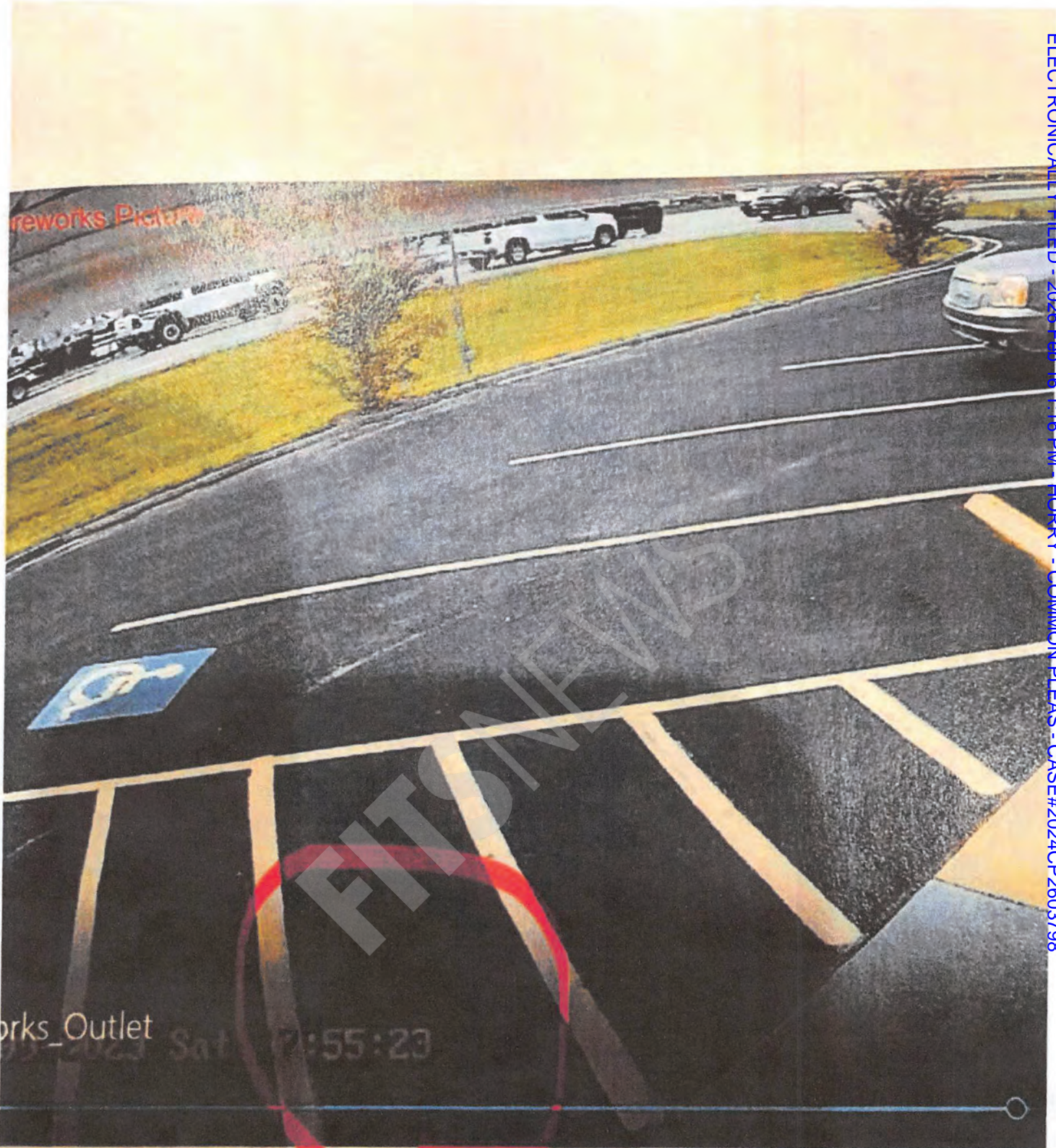
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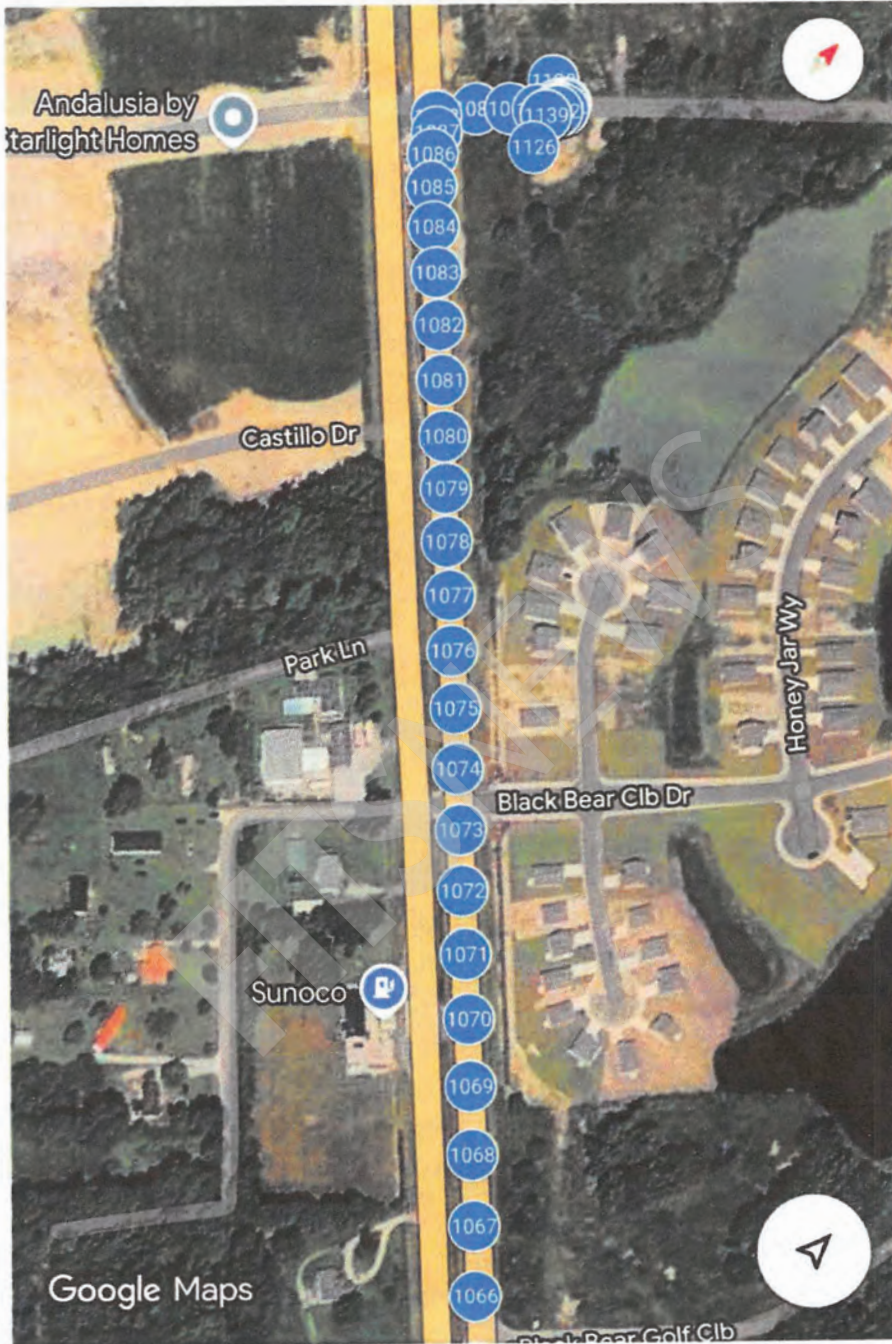
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