

In The Matter Of:
JENNIFER SPIVEY FOLEY, ET AL v.
CHARLES WELDON BOYD, ET AL

BLAIZ WARD
February 13, 2026

Rayl Reporting Service
P.O. Box 2833
Myrtle Beach, S.C. 29578
(843) 424-3431
raylreporting@gmail.com

STATE OF SOUTH CAROLINA) IN THE COURT OF
COUNTY OF Horry) COMMON PLEAS
CASE NO: 24-CP-26-03798

JENNIFER SPIVEY FOLEY, AS PERSONAL)
REPRESENTATIVE OF THE ESTATE OF)
SCOTT RYAN SPIVEY,)
)
PLAINTIFFS,)
)
vs.)
)
CHARLES WELDON BOYD AND)
KENNETH WILLIAMS,)
)
DEFENDANTS.)

VIDEO DEPOSITION OF:

BLAIZ WARD
Friday, February 13, 2026
1:01 p.m. - 2:53 p.m.

Given before Michele E. Starkey,
Court Reporter and Notary Public in and for the
State of South Carolina, at Law Offices of
Natasha M. Hanna, P.C., Myrtle Beach, South
Carolina on Friday, the 13th day of February,
2026, commencing at 1:01 p.m.

APPEARANCES:

FOR THE PLAINTIFF:

MARK B. TINSLEY
Attorney at Law
HUGH GOODING
Attorney-at-Law
GOODING AND GOODING, PA
265 Barnwell Highway
Allendale, South Carolina 29810
mark@goodingandgooding.com

FOR THE PLAINTIFF:

NATASHA M. HANNA
Attorney at Law
LAW OFFICES OF NATASHA M. HANNA, P.C.
4712 Jenn Drive, Suite A
Myrtle Beach, South Carolina 29577
Natasha@nhannalaw.com

FOR THE DEFENDANT:
CHARLES WELDON BOYD:

KENNETH R. MOSS
Attorney-at-Law
WRIGHT WORLEY POPE EKSTER & MOSS, PLLC
628A Sea Mountain Highway
North Myrtle Beach, South Carolina 29582
kennethmoss@wwpemlaw.com

APPEARANCES (CONTINUED)

FOR THE DEFENDANT:
KENNETH WILLIAMS:

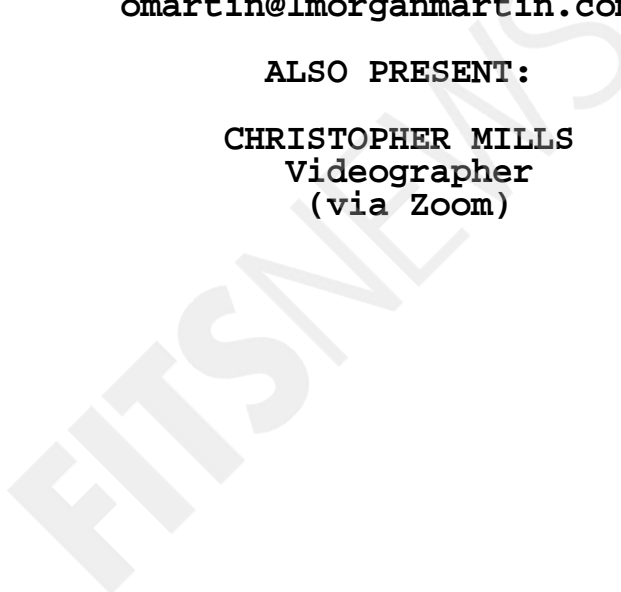
L. MORGAN MARTIN
Attorney-at-Law
O. BRYAN MARTIN
Attorney-at-Law
LAW OFFICES OF L. MORGAN MARTIN, P.

A.

1121 Third Avenue
Conway, South Carolina 29528
mmartin@lmorganmartin.com
omartin@lmorganmartin.com

ALSO PRESENT:

CHRISTOPHER MILLS
Videographer
(via Zoom)



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STIPULATIONS

Pursuant to Notice and/or consent of the parties, the deposition hereon captioned was conducted at the time and place mentioned before Michele E. Starkey, Court Reporter and Notary Public in and for the State of South Carolina.

The deposition was taken for use in accordance with the South Carolina Rules of Civil Procedure unless herein stipulated and agreed to by the parties.

It is stipulated by and between counsel for the respective parties that all objections are reserved until the time of trial save as to the form of the question.

The reading and signing of the deposition by the deponent was expressly reserved by the deponent.

1 P R O C E E D I N G S

2 VIDEOPHOTOGRAPHER: We're
3 now on the record. Today's date is February
4 the 13th at 2026. The time's approximately
5 1:01 p.m. This is the video deposition of
6 Blaiz Ward. This deposition is taken in the
7 matter of Jennifer Spivey Foley as personal
8 representative of the estate of Scott Ryan
9 Spivey versus Charles Weldon Boyd and Kenneth
10 Williams.

11 Will Counsel please introduce
12 themselves for the record.

13 MR. TINSLEY: This is
14 Mark Tinsley and I'm here with Natasha Hanna
15 and Hugh Gooding and we represent the
16 plaintiff.

17 MR. MARTIN: Morgan
18 Martin and I'm here with O'Brian Martin and we
19 represent Bradley Williams.

20 MR. MOSS: Kenneth
21 Moss. I'm hereon behalf of Charleston Weldon
22 Boyd.

23 VIDEOPHOTOGRAPHER: All
24 right. Will our court reporter please swear in
25 the witness.

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Whereupon,

(BLAIZ WARD, having been duly,
testified as follows:)

+++++

EXAMINATION

BY MR. TINSLEY:

Q. You know, one time I had a client,
said would you raise your right hand. They
raised their left hand. Said, no, your right
hand, and then they raised both hands.

A. Oh, Lord. I know, it's one of
those, it's like, you see me pause for a
second? I was like...

Q. Yeah. So you're doing good. All
right? This is a question-and-answer session.

A. Okay.

Q. If at any time I or anybody else
asks you a question you don't understand, just
stop us, ask for whatever clarification that
you need to make sure you've understood it and
you can answer it. Okay?

A. Gotcha.

Q. Okay. If you nod your head or say
"uh-huh" or "uh-uh," I may say, "was that a yes

1 or a no" just so she types it down clearly.

2 Okay?

3 A. Okay.

4 Q. Give us your full name, please.

5 A. Blaiz Adrienne Ward.

6 Q. Okay. And where do you currently

7 live? You don't have to give us the actual

8 address, just -- just the town.

9 A. Gotcha. Tabor City.

10 Q. Tabor City.

11 A. Mm-hmm.

12 Q. And how long have you lived in

13 Tabor City?

14 A. About going on six years now.

15 Q. Okay. And are you employed

16 currently?

17 A. Not at the moment.

18 Q. Because you recently had a child,

19 correct?

20 A. Yes. Yes.

21 Q. Little girl.

22 A. Yes.

23 Q. Pretty name. What's her name?

24 A. Zaley.

25 Q. Zaley?

1 A. Yes.

2 Q. Yeah. And back in September the
3 9th of 2023, you were on Highway 9 and
4 witnessed some events we're here to talk about,
5 correct?

6 A. Yes, sir.

7 Q. And part of what -- the way we know
8 about you is that you called 911 based on
9 what you were seeing.

10 A. Mm-hmm. Correct.

11 Q. That's a yes? And so we're going
12 to talk about that. And have you had an
13 opportunity to go back and listen to the words
14 that you said on the 911 call?

15 A. No, I have not recently at all.

16 Q. Okay. But at some point you've
17 either heard it or you've heard people
18 commenting about the words?

19 A. Yes.

20 Q. And -- and you agree now that some
21 of the -- some of the things that you were
22 saying on the 911 call weren't accurate, right?

23 A. Yes.

24 Q. They -- they could be confusing if
25 you're just listening to the words?

1 A. Yes, correct. Definitely.

2 Q. And do you believe that part of
3 that was because when you saw a gun, you
4 reacted to that?

5 MR. MARTIN: Object to
6 the form of the question.

7 THE WITNESS: Yes.
8 Frantic.

9 BY MR. TINSLEY:

10 Q. Did you?

11 A. Yes.

12 Q. Okay. Had you had a prior
13 incidence with a gun?

14 A. Yes.

15 Q. And did that cause you to be
16 afraid?

17 A. Very much.

18 Q. Okay. And you -- in terms of some
19 of the things -- and I assume, because it's
20 what I expect that they're going to do, is
21 they're going to go through the words that you
22 said. I mean, like for instance, in the 911
23 call you said, "I'm not trying to speed. I'm
24 really just trying to get away from this guy."

25 Now, whether you have a

1 recollection of saying those specific words or
2 not, you agree that you can see how people
3 might be confused by your words if you're
4 behind Scott Spivey and that's who you're
5 talking about, right?

6 MR. MARTIN: I'm --
7 wait. I object to the form of that question.

8 MR. TINSLEY: That's
9 fine.

10 BY MR. TINSLEY:

11 Q. When you -- when you said "this
12 guy," you're talking about the black truck,
13 correct?

14 A. The black truck, yes.

15 Q. The guy with the gun?

16 A. Yes.

17 Q. All right. And -- and almost
18 immediately after you see him, does he pass
19 you?

20 A. Immediately after, yes.

21 Q. Okay. Going a good bit faster than
22 you?

23 A. Yes.

24 Q. Okay. And so you can see why
25 people would say, how are you trying to get

1 away from him if he's in front of you, correct?

2 A. Mm-hmm. Mm-hmm. Yes, sir.

3 Q. And do you think that that --

4 whether you call it a misstatement or you would

5 have chosen better words today if you were not

6 acting under the influence of seeing that gun,

7 you weren't really trying to get away from him,

8 were you?

9 MR. MARTIN: Object to
10 the form of the question.

11 BY MR. TINSLEY:

12 Q. Were you?

13 A. Getting away from him? I'm sorry.

14 Restate that again. I'm sorry.

15 Q. Yeah. You agree that at any time

16 you could have pulled over and stopped and

17 gotten away from whatever was happening.

18 A. Yes, correct. Mm-hmm.

19 Q. And -- and is it fair to say that

20 from the time you saw the gun to the time that

21 your 911 call ended, you were actually trying

22 to relay information to 911?

23 A. Yes, sir.

24 MR. MARTIN: Object to
25 the form of the question.

1 BY MR. TINSLEY:

2 Q. Were you doing that?

3 A. Yes, sir, I was.

4 Q. And were you trying to keep him in
5 sight?

6 A. As far as I was going, yes.

7 Q. Okay. Meaning that if -- as long
8 as they were still continuing on your route,
9 you were going to try to keep them in sight?

10 A. Yes, until it was time for me to
11 go.

12 Q. Okay. And are there periods of
13 time where they get -- and when I say "they," I
14 mean, you know we're talking about the black
15 truck.

16 A. And the white truck.

17 Q. And the white truck driven by
18 Weldon Boyd, right?

19 A. Yes.

20 Q. And do you see both of those trucks
21 at the beginning?

22 A. No, not at the very beginning.

23 Q. Okay. But by the time you get to
24 Colonial Charters, they're starting to
25 interact?

1 A. I wouldn't say exactly Colonial
2 Charters. Where I pinpointed them at, I feel
3 like it was further on up.

4 Q. Okay. At whatever point in time
5 did you see Weldon Boyd's truck go into the
6 median at some point?

7 A. Yes.

8 Q. All right.

9 A. Yes.

10 Q. And did it just do that one time?

11 A. I believe so. He just swerved
12 over.

13 Q. Okay. And --

14 A. Pickup.

15 Q. And did he continue on?

16 A. Yes. After he got back on the
17 road, swerved, got back on.

18 Q. Okay. Was there ever a time when
19 Weldon Boyd -- and let me ask it this way.

20 A. Mm-hmm.

21 Q. From the time that you first see
22 them to the time that you get up to Camp Swamp
23 Road, was there ever a time when they -- they
24 were not in your sight at all? Even if they
25 were a half mile or more ahead of you?

1 A. I wouldn't say that, no.

2 Q. You -- do you think you lost sight
3 of them at times?

4 A. Maybe because of traffic, because
5 how I was on the phone with her trying to
6 discuss and keep my eyes forward the whole time
7 to watch them as everyone's in the mix. I
8 could say yes, that there's -- there has been
9 points. I know I just said no, but I could see
10 that.

11 Q. Okay.

12 A. Sorry.

13 Q. At one point in time you tell the -
14 - you tell the 911 dispatcher, "I'm not trying
15 to speed." Are you saying that because you
16 know you're speeding?

17 A. Yes, I was.

18 Q. And -- and, in fact, were you going
19 so fast that you didn't even look down to see
20 how fast you were going?

21 A. Yeah, I weren't paying attention to
22 that.

23 Q. You were trying to relay
24 information?

25 A. Yes.

1 Q. But were you staying back some
2 distance?

3 A. Yes.

4 Q. Because you perceived the danger?

5 A. Yes.

6 MR. MARTIN: Object --
7 well, go ahead.

8 BY MR. TINSLEY:

9 Q. All right. And -- and from
10 Colonial Charters up through until you get to
11 MinuteMan, you agree that -- that y'all greatly
12 exceeded the speed limit, right?

13 A. Yes.

14 Q. Okay. And -- and through that
15 period of time, was there ever a time when
16 Weldon Boyd did not appear to be pursuing Scott
17 Spivey?

18 A. It's like after they seen each
19 other, that was it. It was steady going.

20 Q. Okay.

21 MR. MARTIN: I'm
22 sorry. It was what? Young lady, I missed
23 that.

24 THE WITNESS: I'm
25 sorry. Steady going.

1 MR. MARTIN: They were
2 steady going?

3 THE WITNESS: What I
4 mean by that is is like once I guess they
5 collided, seen whatever they seen on the
6 highway towards each other, that's whenever
7 it's like they just kept up.

8 MR. MARTIN: With each
9 other?

10 THE WITNESS: Yes.
11 That's what I mean by that. Sorry. Trying to
12 clear that.

13 BY MR. TINSLEY:

14 Q. But in terms of -- of Scott Spivey,
15 Scott Spivey was always in front.

16 MR. MARTIN: Object to
17 the --

18 BY MR. TINSLEY:

19 Q. If you know.

20 MR. TINSLEY: You can
21 object to the form but --

22 MR. MARTIN: -- form
23 of the question. Let's go off the record one
24 second.

25 MR. TINSLEY: Well,

1 not in front of her, but I mean --

2 VIDEOGRAPHER: Do you
3 want to go off the record?

4 MR. TINSLEY: We can
5 step out.

6 MR. MARTIN: Yeah,
7 let's step out one second.

8 VIDEOGRAPHER: Off the
9 record -- off the record at 1:10.

10 (Off the record.)

11 VIDEOGRAPHER: On the
12 record at -- or sorry -- 1:11.

13 BY MR. TINSLEY:

14 Q. Ms. Ward, I'm going to mark -- Ms.
15 Ward, I'm going to mark this as Plaintiff's
16 Exhibit 1. What this is, is a still shot from
17 video surveillance at the MinuteMan.

18 A. Sorry. Still trying to stare at
19 the camera?

20 Q. You can hold it.

21 A. Gotcha. Yep, there's my car right
22 here.

23 ++++++

24 (SCREENSHOT WAS MARKED

25 FOR IDENTIFICATION

1 AS PLAINTIFF DEPOSITION

2 EXHIBIT NUMBER 1)

3 ++++++

4 BY MR. TINSLEY:

5 Q. Okay. And does that -- and does
6 that photograph depict your car as well as
7 Weldon Boyd's truck and trailer?

8 A. I see exactly -- yes, I see exactly
9 where you're talking about, how his truck and
10 trailer and then here's me right here, mm-hmm.

11 MR. MARTIN: Can I
12 look at that a second?

13 THE WITNESS: Yes.
14 Here you go.

15 BY MR. TINSLEY:

16 Q. And does that fairly and accurately
17 depict about how far you were behind Weldon
18 Boyd when you passed in front of MinuteMan?

19 A. I mean, the proof's right there,
20 but at the time, of course, I --

21 Q. It was a dumb lawyer question, but
22 you agree with me. Yeah. Now, we also have --
23 and I made a -- there's video from -- I call it
24 the Fireworks store.

25 A. Yeah.

1 Q. The fireworks stand. Do you know
2 where that is?

3 A. I know exactly where you're talking
4 about.

5 Q. All right. Do you -- do you
6 believe, after y'all passed the MinuteMan, that
7 the two trucks, the black truck and the white
8 truck, then really took off, reached some high
9 rates of speed?

10 A. Yes.

11 Q. All right. And at that point in
12 time about how far behind them did you get?

13 A. I don't even know if it was half a
14 mile --

15 Q. Okay.

16 A. -- to be exact with you, but I was
17 a distance away. There was probably a few cars
18 mixed in the flow.

19 Q. All right. And -- and during that
20 time, at that point, from -- from MinuteMan to
21 the fireworks stand, you're, whatever, a half a
22 mile behind, were you still speeding to keep up
23 that close?

24 A. Yes, I was speeding. There's no
25 other way to put it, yes.

1 Q. Yeah. Do you have any idea how
2 fast you were going?

3 A. Again, I wasn't paying attention to
4 my speed so I -- at all.

5 Q. Sometimes when we're driving on the
6 road, there's -- there's like gridlock traffic,
7 right, where it's just really bad, you're
8 crawling?

9 A. Yeah.

10 Q. Okay. And then sometimes there's
11 no cars on the road. Like where I live,
12 there's no traffic.

13 A. Yeah.

14 Q. Sometimes the traffic is heavy but
15 moving at the speed limit or heavy and not
16 quite -- you're not able to go to the -- go the
17 speed limit. You know, five o'clock kind of
18 traffic.

19 A. Yes.

20 Q. How would you describe the traffic
21 this day? And if it changes, like, from Bell &
22 Bell out to Longs versus -- versus on out, then
23 you're fine to say it, but generally for that
24 road, that time of day, how would you describe
25 the traffic?

1 A. That day, it was just how you just
2 stated. It was kind of sporadic. When I say
3 that, I mean yes, during that time people are
4 getting off work so it's kind of cramped up and
5 then you get that long shot getting closer up
6 towards Longs where we're nearing the fireworks
7 store and stuff, where we do have a more spread
8 out because it's like, you know, you got your
9 people turning off at places. So I would say
10 it wasn't as packed as it was at the beginning
11 where Bell & Bell was.

12 Q. Okay. Now, did you see -- and I'm
13 going to be very careful the way I ask it.

14 A. Mm-hmm.

15 Q. Did you see the beginning of the
16 shooting event on Camp Swamp Road?

17 A. Yes.

18 Q. Okay.

19 A. I know I said that with, like --
20 because I'm -- I'm just trying to answer
21 truthfully.

22 Q. Well, that's fine. And that was --
23 could you -- well, do you know when the
24 shooting event began compared as to where --
25 what you saw?

1 A. No.

2 Q. Okay.

3 A. I don't know if that was first spot
4 that it had taken place at the time or what,
5 but that was the first I had seen of, like,
6 going back and forth.

7 Q. So -- so -- and it's clear in the
8 911 call, you say, "I didn't see him jump out."
9 At any time that day did you see Scott Spivey
10 out of his vehicle on Camp Swamp Road?

11 A. I -- I couldn't see. The angle I
12 was at, I couldn't see.

13 Q. Okay. At any time that day did you
14 see Scott Spivey actually fire his weapon on
15 Camp Swamp Road?

16 A. No.

17 Q. Okay. And -- and what you saw was
18 the dust flying off the glass?

19 A. Correct, on Weldon's truck, the
20 white truck.

21 Q. Okay. And -- and -- and is that
22 what made you believe you were seeing his --
23 Weldon's truck shot?

24 A. Yes. I just -- well, go ahead.

25 Q. No, that --

1 A. I -- I didn't want to be a
2 chatterbox. It's where I had already seen
3 Scott with the gun, I just put two and two
4 together and thought he's shooting at the white
5 truck. Like that's what's happening. Because
6 I've already seen you with that. Had no idea
7 of anything else was -- you know.

8 Q. Right. And you now know that to be
9 wrong, correct?

10 A. Yes.

11 Q. Okay. But in the moment, it is
12 what you thought?

13 A. Yeah.

14 Q. When you interviewed with Detective
15 Quick, you told him, "I'm just staying back
16 because at this point I don't want to get
17 killed." Did what you saw happening between
18 those two trucks make you afraid that somebody
19 could get killed?

20 A. Yes.

21 Q. And as a result of what you saw,
22 and the way that that the -- well, let me ask
23 you this. Do you agree that based on what you
24 saw, that the white truck -- that Weldon Boyd
25 was pursuing Scott Spivey?

1 MR. MOSS: Object.

2 MR. MARTIN: Object to
3 the form of the question.

4 THE WITNESS: During
5 the time, no.

6 BY MR. TINSLEY:

7 Q. You didn't think he was chasing
8 him?

9 A. During the time, no.

10 Q. Okay. What did -- but today do you
11 think?

12 A. Today, yes.

13 Q. Okay. And during the time, you
14 thought that -- that Scott Spivey just wasn't
15 allowing Weldon to pass him; is that fair?

16 A. True, yes.

17 Q. Because it looked like to you that
18 Weldon was trying to get past him or beside
19 him?

20 A. Yes.

21 Q. Okay. And was he generally, to
22 quote you, on him like white on rice most of
23 the time?

24 A. (Witness nods head.)

25 Q. You have to say yes.

1 A. Backtracking to today's time,
2 looking back, that's exactly how I feel.
3 During that time, was I thinking that, no. But
4 today's time, yes, in my head it makes sense.

5 Q. At that time you were freaking out
6 about the gun?

7 A. Yes.

8 Q. Okay.

9 A. All I could think is something
10 bad's going to happen.

11 Q. When you're talking to Detective
12 Quick, you say, "they shoot down this road,"
13 talking about Camp Swamp Road. Did it appear
14 to you that Weldon was immediately behind Scott
15 Spivey when Scott turned onto Camp Swamp Road?

16 A. Yeah. There wasn't a car between
17 them.

18 Q. Okay.

19 MR. MARTIN: I'm
20 sorry. I missed that. There wasn't --

21 MR. TINSLEY: There
22 wasn't a car between them.

23 THE WITNESS: There
24 wasn't a car between the two trucks.

25 MR. MARTIN: Okay.

1 All right.

2 THE WITNESS: Because
3 I remember -- sorry.

4 BY MR. TINSLEY:

5 Q. He was very close?

6 A. Yeah, they were very close. I'm
7 thinking of the car that was -- I almost ran
8 into that was at the stop sign. That's what I
9 was thinking of, but that's in the other lane
10 coming and they were already there. I'm not
11 trying to confuse anybody.

12 Q. No. That's the people from
13 Virginia that had turned around?

14 A. Not them. It was a guy in a
15 burgundy car. I had told -- I believe
16 detectives on the scene or police officer, I
17 had told them that and he -- I don't remember
18 that vehicle coming back.

19 Q. Okay.

20 A. He just went on. Yeah.

21 Q. Give me -- give me just one second.
22 Okay?

23 A. Yeah, yeah.

24 VIDEOGRAPHER: Off the
25 record at 1:21.

1 (A short break was taken.)

2 VIDEOGRAPHER: On the
3 record at 1:23.

4 BY MR. TINSLEY:

5 Q. Ms. Ward, just one more question.
6 Now, you had told one of the police officers,
7 maybe Detective Quick.

8 A. Uh-huh.

9 Q. Although I think it was another
10 one, a body cam. Doesn't really matter. But
11 about Mr. Spivey pointing a gun. Okay? And it
12 looked like you tapped it on the frame of the
13 window.

14 A. Yes.

15 Q. Is that what you meant when said
16 that he pointed a gun, he tapped it?

17 MR. MARTIN: Object to
18 the form of the question.

19 THE WITNESS: Can I
20 show you guys.

21 BY MR. TINSLEY:

22 Q. Sure.

23 A. Say this is your window. Of
24 course, your window's rolled down and you've
25 got the console part. It's like he had the gun

1 -- this is my window now -- he does like that,
2 just like that.

3 Q. Okay.

4 A. The water bottle's my gun. So --
5 and I'm like -- so that's exactly how it went.
6 That's how he pointed it at me.

7 Q. Okay. This was -- this was as
8 you're leaving the light at Colonial Charters?

9 A. Yes.

10 Q. All right. And -- and when he
11 comes by you at Colonial Charters, he's going a
12 good bit faster than you; is that fair?

13 A. Yeah, like going ahead and getting
14 up in front of me in traffic.

15 Q. Okay. And -- and is it almost
16 immediately after that you see him begin to
17 interact with Weldon's truck?

18 A. I would say other vehicles, not
19 exactly Weldon.

20 Q. Okay. I think those are all the
21 questions I have for you. Thank you.

22 A. Yes, sir.

23 ++++++

24 EXAMINATION

25 BY MR. MARTIN:

1 Q. Okay. Blaiz, I got a few questions
2 for you and I took one with you because you had
3 given several statements to the police and I
4 want to verify that those are statements and
5 your words as we go through it.

6 A. I'm going to move a little bit
7 closer. I'm sorry.

8 Q. Do what?

9 A. I said I moved a little bit closer.
10 I can -- I can't hear out of this ear good, so
11 --

12 Q. Well, I can't hear good either so
13 you --

14 A. We got that in common so we're
15 good.

16 Q. -- and I ought to do that. All
17 right. All right. Did you talk with anybody in
18 any manner to prepare for your deposition
19 today?

20 A. To ask questions about what would
21 go on, I would say yes.

22 Q. Yeah. Who did you talk to?

23 A. I had talked to Mark Tinsley and I
24 have spoken to -- who else did I speak with. I
25 did call Jennifer Spivey and I asked her -- I

1 mean, not Spivey.

2 MR. TINSLEY: That's
3 right. Well -- Spivey.

4 THE WITNESS: I'm
5 like, last name. I asked her how to go about
6 the courts because I had no idea what I was
7 doing. Does she give me any information
8 outside? No, she did not. Haven't spoken to
9 her the whole entire time. I called her that
10 day because I said, "Who do I need to get in
11 touch with?" I haven't been gave any
12 information. All I know is I've got to show up
13 for court. The subpoena, I have a picture of,
14 and I know I have to what was listed with the
15 X, testify, whatnot, yada, yada. And was that
16 probably a bad decision to make? Probably was,
17 but at the time, I didn't know who to call and
18 I've blocked so many people where I have had
19 people showing up to my house very numerous
20 times and harassing, basically, in my eyes, so
21 sorry.

22 BY MR. MARTIN:

23 Q. Okay. Well, my questions don't
24 have anything to do with the fact that you've
25 done something wrong. I don't think you have.

1 A. Okay.

2 Q. I'm just trying to get the facts
3 straight.

4 A. I just want y'all to know that, you
5 know, so in case, but yeah.

6 Q. So I should not be offended that
7 you wouldn't answer my phone call?

8 A. If you were, I'm sorry. But I was
9 like, uh-uh.

10 Q. All right. But I do want to go
11 back, okay?

12 A. Yeah.

13 Q. When you say you got a subpoena --

14 A. Yes.

15 Q. -- for the deposition --

16 A. Uh-huh.

17 Q. All right. Is that something that
18 Mr. Tinsley sent you or something that Mr. Moss
19 sent you?

20 A. I'm confused on that area. I don't
21 know who sent me that subpoena. Like I said, I
22 do have the picture of it, because it wasn't
23 given to me in person. It was done over the
24 phone with the officer, so I -- I'm be honest
25 with you. I don't know how to read that stuff,

1 y'all. I know that sounds dumb, but -- so I
2 don't know who that's exactly from. I just
3 seen the names listed and knew it was dealing
4 with this, of course.

5 Q. Okay.

6 A. The case.

7 Q. And, of course, that was for a
8 different date than today, wasn't it?

9 A. It said it was granted sometime in
10 December. Don't -- don't get me wrong. I
11 don't know the exact date, but it was in
12 December.

13 Q. And you got --

14 A. But the --

15 Q. -- notified by that by telephone?

16 A. Yes.

17 Q. All right. Nobody handed you
18 papers?

19 A. Handed it, no, sir.

20 Q. They called you on the phone and
21 you made notes from what they told you?

22 A. No, sir, they have not.

23 Q. Well, how did you get the -- the
24 deposition notice you're talking about, how did
25 you get that? I thought you said somebody

1 called you on the phone.

2 A. I'm sorry about that, the
3 deposition part. I was asking questions on how
4 I could go about not having to come to court.
5 Why I say that is because I have a four-month-
6 old. I know everybody has kids, but I don't
7 have a babysitter at the time to show up and my
8 mom was going to make arrangements, but I was
9 like, what is a way that I could do to give
10 them whatever they need from me at that moment
11 in court. Is there one day I could show up?
12 Am I going to need to be there all four days?
13 I'm not trying to drag this out, by the way,
14 but I was just trying to make it convenient in
15 my schedule, honestly. I'm not trying to be
16 selfish, that's just --

17 MR. TINSLEY: It's
18 okay.

19 THE WITNESS: That's
20 how I fell.

21 BY MR. MARTIN:

22 Q. All that's good. But who were you
23 having that conversation with?

24 A. I did -- when I said I reached out
25 to Jennifer --

1 Q. Okay.

2 A. I asked her, I said, "How could I
3 go about it?" And she told me I could call the
4 clerk, I could call somebody else in Conway
5 dealing with the courts, go about that, or I
6 could contact Mark Tinsley and give the
7 deposition and that was pretty much it.

8 Q. And so did you reach out to Mr.
9 Tinsley?

10 A. I did.

11 Q. All right. And how did you get his
12 phone number?

13 A. I -- she had sent it over to me
14 because I asked her to.

15 Q. Okay.

16 A. Mm-hmm.

17 Q. All right. All right. And as we
18 sit here today, do you want to come to court
19 next week?

20 A. If I have to be there for an exact
21 date that y'all need me there, I can try to
22 make arrangements, but to be in front of
23 everybody and get the backlash like I've been
24 getting, no, absolutely not. I would not like
25 to do that, but -- and it's not funny. I'm

1 saying that because it's like -- it makes me
2 want to cry, you know, but keep going.

3 Q. I get it. I get it. I get it.

4 A. Not trying to be a crybaby in the
5 mix, y'all, it's just, it's a lot.

6 Q. You -- you feel like you've been
7 the subject of a lot of backlash?

8 A. Because I seen what I seen and
9 where I was in such a frantic that day, and, of
10 course, I weren't speaking properly because my
11 mind is going a million miles an hour, guys.
12 So it's like, there's a lot of confusion in my
13 phone call where I'm stuttering -- not even
14 stuttering through, but I'm mixing myself. I'm
15 confusing myself at that point, and not to say
16 confusing what I seen, just to clear that up,
17 just saying my mix of words.

18 Q. Okay.

19 A. So...

20 Q. Got you. All right.

21 A. I'm sorry. I'm not trying to be
22 chatty.

23 Q. And that's -- is that people been
24 in your house calling you or are you talking
25 about mostly on Facebook and the computer?

1 A. Oh, that type of stuff, the
2 backlash, yes, definitely. I go to South
3 Carolina -- I'm a server. I go to South
4 Carolina to get a job, everybody looks at me
5 crazy since all this happened, but before, when
6 I was working, everybody was dying to have me
7 in the restaurant. And it's like now I get
8 looked at like -- and nobody wants
9 involvements. And I'm like, does that have to
10 do with this? I have no idea, but it's crazy
11 how afterwards everybody's looking at me
12 sideways.

13 Q. Do you know how your name got out
14 there for everybody to look at?

15 A. To be honest with you, no. I came
16 across the podcast and seen it, and that's
17 whenever I really started seeing the junk talk.
18 So when I know it started, I have no idea.

19 Q. But you think those podcasters
20 getting your name out there quickly turned into
21 you getting trash talked and bad mouthed?

22 A. Yes, where parts were split up in
23 it.

24 Q. Okay. Did the podcasters try to --
25 were they able to reach you?

1 A. No. They haven't contacted me not
2 once. There was one lady I had blocked. I
3 could get her name, but I don't know it off the
4 top of my head. Anyways, she asked if she
5 could basically ask for my -- what happened
6 that day.

7 Q. All right.

8 A. So I assume she was trying to
9 create one.

10 Q. Okay. And but in your mind, your
11 words might have been jumbled at times, but you
12 know what you saw on Highway 9 that day and you
13 related that on the 911 call and the other
14 interviews that you gave the police.

15 MR. TINSLEY: Object
16 to the form.

17 BY MR. MARTIN:

18 Q. Correct?

19 A. Correct.

20 Q. All right. And you haven't given a
21 statement to anybody else?

22 A. No, I haven't talked to nobody
23 else.

24 Q. All right. And you -- you did
25 think at one time that Weldon Boyd and/or

1 Bradley Williams may have saved your life that
2 day?

3 A. At then, at that point, I thought
4 so, before -- I know we're talking about the
5 incident though. Sorry.

6 Q. Okay. Before what?

7 A. Before I seen everything hitting
8 the surface. I mean, just like how everybody's
9 talked about me on social media, it was like
10 the brush under the rug with pictures being
11 taken of Scott, what they have said about Horry
12 County and police department having help, all
13 the stuff that's came to the surface on the
14 case dealing with him and the phone call he
15 made to his mom. I'm not sure. Don't get me
16 wrong on that.

17 But anyways, it's just hearing his
18 voice in that manner and stuff like that,
19 seeing everything came out the way that it is,
20 being told certain stuff, I mean, of course,
21 opinions change but facts do not.

22 Q. All right. That's -- and that's
23 what I want to ask you.

24 A. Yes. Keep going.

25 Q. The facts of what you saw and

1 observed haven't changed, have they?

2 A. No, they haven't.

3 Q. And when you read things or hear
4 things that may be true or may not be true,
5 they can have some impact on your thinking?

6 A. Correct.

7 Q. All right. But the facts don't
8 change and you know what happened on the road
9 that day?

10 A. Not exactly, but yes.

11 Q. Well, you know what you told, yeah.

12 A. I know what you're -- yeah.

13 MR. MARTIN: Okay.

14 Let me ask you a couple -- let me make these
15 for an exhibit before I forget them. These
16 two.

17 ++++++

18 (PHOTOGRAPH WAS MARKED
19 FOR IDENTIFICATION
20 AS DEFENDANT DEPOSITION
21 EXHIBIT NUMBER 1)

22 ++++++

23 BY MR. MARTIN:

24 Q. All right. Blaiz, you mind if I
25 call you Blaiz instead of Ms. Ward?

1 A. That's fine.

2 Q. All right. Let me show you
3 Defendant's Exhibit Number 1, a photograph, and
4 ask you if that is your car?

5 A. Yes, sir.

6 Q. In the red circle?

7 A. Yes, sir, it is.

8 ++++++

9 (PHOTOGRAPH WAS MARKED

10 FOR IDENTIFICATION

11 AS DEFENDANT DEPOSITION

12 EXHIBIT NUMBER 2)

13 ++++++

14 BY MR. MARTIN:

15 Q. Okay. And let me show you Exhibit
16 Number 2. Same question.

17 A. Yes, that is my car.

18 Q. And Plaintiff's Exhibit Number 1 --

19 A. Mm-hmm.

20 Q. -- is your car depicted there as
21 well?

22 A. Yes.

23 Q. Okay. It's not circled but it's
24 the white --

25 A. It's a white Altima.

1 Q. -- white car behind the gas tank?

2 A. Yes, sir, right there. White
3 bumper. Can't miss it.

4 Q. Okay. All right. And you were
5 traveling by yourself that day?

6 A. Yes, sir.

7 Q. All right. On your way home coming
8 from work or --

9 A. Yes, sir.

10 Q. Okay. And the first -- well, let
11 me do this. I'm going to play your 911 call
12 for you, okay? You don't like that idea?

13 A. (Witness shakes head.)

14 Q. Well --

15 A. But you can. I know you have to.

16 Q. Yeah, okay. I need play it.

17 A. Yeah, yeah. Go ahead.

18 Q. And just let you confirm that it's

19 --

20 A. Yeah.

21 Q. -- you talking and your statement.

22 MR. O. MARTIN: Sorry.
23 Got ahead of myself.

24 MR. TINSLEY: I agree
25 that's her talking. You don't have to --

1 MR. MARTIN: I know,
2 but I want it for the record.

3 MR. TINSLEY: It was
4 for the record, but go ahead.

5 MR. MARTIN: Okay.
6 Yeah, go ahead, O'Bryan. Well, you wait a
7 second and then I'll tell you when.

8 BY MR. MARTIN:

9 Q. Let me ask you this --

10 A. Yeah.

11 Q. -- Blaiz. Your 911 call starts
12 with "What's the address of your emergency."

13 A. Mm-hmm.

14 Q. And your answer is, "I'm on highway
15 Number 9 about to come up on, there is, I'm on
16 Highway 9 about to come up on the MinuteMan and
17 Longs -- and Little Caeser right here in Longs.
18 There is a guy that is waving a gun in front of
19 me trying to shoot at my car and other ones
20 beside us." That's an accurate statement,
21 right?

22 A. Yes.

23 Q. All right. And the first time that
24 he had pointed his gun at you was back at
25 Colonial Charters when you -- that's when you

1 first saw him with a gun?

2 A. (Witness nods head.)

3 Q. All right. And you got to answer
4 yes or no. You can't shake --

5 A. I'm sorry. I'm sorry. Yes. Yes.
6 I'm sorry.

7 Q. All right. And he --

8 A. I'm like the --

9 Q. That's okay. All right. But he
10 pulled -- he pulled up beside you and pointed
11 the gun at you in the manner that you showed us
12 a few minutes ago?

13 A. Yes, correct.

14 Q. All right. But there's no doubt
15 that he pointed the gun at you, tapped it on
16 the windowsill and had the gun pointed at you?

17 A. Yeah, there's no doubt about that.

18 Q. All right. And had you done
19 anything to him to cause that?

20 A. No.

21 Q. Had you road raged in him in any
22 shape, form, or fashion?

23 A. No, sir.

24 Q. All right. And your statement then
25 goes on to say --

1 A. Right.

2 Q. All right. Now here it says -- it
3 does say here -- you said this is your 911
4 statement at the beginning.

5 A. Okay.

6 Q. "That he's waving a gun in front of
7 me trying to shoot at my car and other ones
8 beside us." Was there additional waving at you
9 specifically other than back at the Colonial
10 Charters?

11 A. When there was the gun waving out
12 the window after he had passed on, where he's
13 in front of me in traffic, ahead of me, what I
14 mean -- sorry -- I didn't know if that was
15 intentional towards me, intentional towards
16 others, where I didn't have no idea.

17 Q. Okay. But he was waving the --
18 continuing to wave the gun as he --

19 A. Yes.

20 Q. -- traveled along Highway 9 --

21 A. Yeah, just --

22 Q. -- and went by people?

23 A. Yes.

24 Q. All right. Was there particular
25 pointing as well as waving as you recall?

1 A. After he has passed, there wasn't
2 no pointing at me no more.

3 Q. Well, he weren't by you anymore.

4 A. Right.

5 Q. Didn't you make a statement
6 somewhere he pointed at a Jeep?

7 A. I -- I don't recall.

8 Q. Let me -- I'll tell you what we'll
9 do.

10 A. I'm sorry.

11 Q. Let's do this. Okay?

12 A. Okay.

13 MR. MARTIN: Give me a
14 copy to hand to her.

15 THE WITNESS: I should
16 have listened to that phone call before I came
17 in here. I'm sorry.

18 MR. MARTIN: O'Bryan,
19 I'm not thinking on -- figure out whether I
20 like the paper or the video -- the audio sound
21 better.

22 MR. O. MARTIN:
23 Whatever you want.

24 MR. MARTIN: Just play
25 -- first of all, play -- start -- start from

1 the beginning and play it until I tell you to
2 stop.

3 (Audio played as follows:)

4 Dispatcher: 911
5 what's the address of your emergency.

6 Ms. Ward: I am on
7 Highway Number 9 about to come on -- there is -
8 - I'm on Highway 9 about to come up MinuteMan
9 and Little Caesars right here in Longs. There
10 is a guy that is waving a gun in front of me
11 trying to shoot at my car and the other ones
12 beside us. He's all over the road. And I have
13 this license plate number.

14 Dispatcher: Okay."

15 MR. MARTIN: Stop it
16 right there. Okay.

17 MR. MOSS: See if the
18 videographer can hear that.

19 MR. MARTIN: Can the
20 videographer hear that?

21 VIDEOGRAPHER: I can
22 hear it.

23 BY MR. MARTIN:

24 Q. All right. That's your 911 call,
25 first part of it?

1 A. Right.

2 Q. That's you talking?

3 A. Yes, sir.

4 Q. And that's your call?

5 A. Yes, sir.

6 Q. All right. And that's an accurate
7 recording of what you said?

8 A. Yes, sir.

9 Q. All right.

10 MR. MARTIN: All
11 right, O'Bryan. Go ahead and play.

12 (Audio played as follows:)

13 "Dispatcher: Gun
14 right now?

15 Ms. Ward: He's waving
16 it out the window at everybody. I don't know
17 if he's under the influence of anything because
18 he's all over the road. He just made one guy
19 run off the road completely. And he's back on
20 the road now. I'm just -- I'm all to hell
21 because I don't know what --

22 Dispatcher: Okay.

23 Ms. Ward: -- this
24 man's doing.

25 Dispatcher: Okay.

1 What" --

2 BY MR. MARTIN:

3 Q. Is that an accurate representation
4 of what you said, Blaiz?

5 A. Yes, sir. Yes, sir.

6 Q. And I'm sorry --

7 A. No, it's the --

8 Q. -- to have you do this, but maybe
9 it'll make --

10 A. No, it's --

11 Q. -- keep you from having to come to
12 court.

13 A. You got to. Yeah, no, I understand
14 completely. I'm sorry.

15 Q. All right.

16 MR. MARTIN: And let
17 me mark this as an exhibit.

18 +++++
19 (TRANSCRIPT WAS MARKED
20 FOR IDENTIFICATION
21 AS DEFENDANT DEPOSITION
22 EXHIBIT NUMBER 3)

23 +++++

24 BY MR. MARTIN:

25 Q. Blaiz, I'd represent to you that

1 this is a copy of your 911 call.

2 A. Thank you for that.

3 Q. -- that you are listening to. You
4 look at it, be -- because I want you to confirm
5 that is your statement --

6 A. Yes.

7 Q. -- for the court reporter. So take
8 a moment and look at it.

9 A. Okay. Can I -- can I mark
10 something?

11 MR. TINSLEY: Sure.

12 THE WITNESS: And this
13 is just for me in case --

14 BY MR. MARTIN:

15 Q. Okay.

16 A. -- like...

17 And I say I need to mark this
18 because I can see confusion being drawn right -
19 - being right here.

20 Q. Okay.

21 A. That's -- that's why --

22 Q. Mark anything you want to.

23 A. -- if y'all went back through it.

24 Okay.

25 Q. Mark anything you want to.

1 A. It's all correct now. Don't get me
2 wrong.

3 Q. I got you.

4 A. Okay. I'm sorry, guys. I'm trying
5 to hurry.

6 MR. MOSS: Take your
7 time.

8 MR. MARTIN: You're
9 fine.

10 THE WITNESS: Okay.

11 BY MR. MARTIN:

12 Q. Yeah, okay.

13 A. Here you go.

14 Q. Do you agree, Blaiz, that this
15 Defendant's Exhibit 3 is a transcript of your
16 911 call?

17 A. Yes, sir, I do.

18 Q. Okay. Do you believe it to be
19 accurate?

20 MR. TINSLEY: Object
21 to the form.

22 THE WITNESS: Not all
23 the way.

24 BY MR. MARTIN:

25 Q. Okay. Well, we're going to play --

1 A. Sorry. No.

2 Q. Okay. That's all right. We're
3 going to play pieces of it and when it's
4 somewhere that you think it may not be
5 accurate, let us know. Okay?

6 A. Okay.

7 MR. MARTIN: Okay.
8 All right. Let's play some more of it,
9 O'Bryan.

10 (Audio played as follows:)

11 "Dispatcher: Color
12 car?

13 Ms. Ward: He is in a
14 -- I'm sorry. He's in a new body Chevy. It's
15 a truck. It's a GMC, I want to say, or a
16 Chevrolet.

17 Dispatcher: Okay.
18 What color?

19 Ms. Ward: Black."

20 THE WITNESS: Sounds
21 like I said --

22 MR. MARTIN: You're
23 cutting it off.

24 (Audio played as follows:)

25 "Ms. Ward: He's

1 pointing it out the window trying to shoot this
2 car right now.

3 Dispatcher: Okay.
4 All right. What's your phone number, ma'am."

5 MR. MARTIN: Cut it
6 off right there.

7 BY MR. MARTIN:

8 Q. Is that accurate so far, Blaiz?

9 A. That -- that is.

10 Q. Okay. And -- and -- and so do you
11 know whose car he is pointing the gun at at
12 that point in time that you reference?

13 A. I can't refer back to the car that
14 he was pointing at. No, sir, I cannot.

15 Q. But it was just another car
16 traveling down Highway 9?

17 A. Yes, sir, it was.

18 MR. MARTIN: All
19 right. Go ahead.

20 (Audio played as follows:)

21 "Ms. Ward: 910-64 --
22 I mean 910-640-8269.

23 Dispatcher: 69.
24 Okay. What's your name?

25 Ms. Ward: Blaiz Ward.

1 Dispatcher: Blaze?

2 B-L-A-Z-E?

3 Ms. Ward: B-L-A-I-Z.

4 I'm sorry.

5 Dispatcher: B-L-I-A-

6 Z?

7 Ms. Ward: Yes, ma'am.

8 Ward.

9 Dispatcher: Ward,
10 okay. All right. And you're passing the
11 MinuteMan or where are you now?

12 Ms. Ward: I -- now I
13 am approaching, like I said, I'm heading for
14 Longs now. I'm about to come up on the I think
15 the Long Bay golf course.

16 Dispatcher: Okay.

17 Ms. Ward: Or housing
18 center close towards the fire" --

19 BY MR. MARTIN:

20 Q. Is that accurate, Blaiz?

21 A. I'm so -- yes. I'm just, I'm
22 listening to myself and I'm all jumbled up.
23 Keep going. I'm sorry.

24 MR. MARTIN: Keep
25 playing it.

1 (Audio played as follows:)

2 Ms. Ward: The
3 fireworks store.

4 Dispatcher: Long Bay
5 Estates? Or --

6 Ms. Ward: I'm sorry.

7 Dispatcher: Is it
8 Long Bay --

9 Ms. Ward: I don't
10 mean to be confusing.

11 Dispatcher: That's
12 okay. Is it Long Bay convenience or is it Long
13 Bay Estates? What -- what --

14 Ms. Ward: I'm coming
15 up on it right now so I can tell you.

16 Dispatcher: Okay.

17 Ms. Ward: I'm sorry.

18 Dispatcher: All
19 right.

20 Ms. Ward: What does
21 this say Oh, goodness, that's not the sign.
22 What is it? Heritage Park. I'm passing that
23 now.

24 Dispatcher: Heritage
25 Park?

1 Ms. Ward: Yes, ma'am.

2 Dispatcher: Okay.

3 And are you heading towards the beach or away
4 from the beach?

5 Ms. Ward: Away from
6 the beach, so it looks like he's going in the
7 direction towards like Loris, that end."

8 MR. MARTIN: Cut it
9 off.

10 BY MR. MARTIN:

11 Q. That accurate, Blaiz?

12 A. Yes, sir.

13 MR. MARTIN: All
14 right. Play it again.

15 (Audio played as follows:)

16 "Dispatcher: Heritage
17 Park?

18 Ms. Ward: Yes, ma'am.
19 He is -- I'm -- I see his truck now 'cause
20 we're -- I'm -- we're all stuck in traffic.
21 We're passing the Sunoco gas station also."

22 MR. MARTIN: Cut it
23 off a second.

24 BY MR. MARTIN:

25 Q. Now, is this -- is this -- this is

1 after 905 or not? No. Tell me. Do you recall
2 whether, when you said that we're passing the
3 Sunoco gas station, is that before 905 or
4 afterwards?

5 A. I want to say it was afterwards.

6 Q. Okay. All right. Now, you say
7 there, like, we're all stuck in traffic. Did
8 that include the black truck?

9 A. Yes.

10 Q. All right. And at that point in
11 time how far ahead of you do you think he was?

12 A. A good few car lengths.

13 Q. Say again?

14 A. I'm sorry. That weren't real
15 accurate. I said a good few car lengths, but
16 that could be any two cars that -- he was a
17 little while up in traffic. Maybe --

18 Q. Clearly within your sight?

19 A. Yes, but in my sight.

20 Q. And -- and at that point in time
21 you were not driving fast because you were in
22 traffic.

23 MR. TINSLEY: Object
24 to the form.

25 BY MR. MARTIN:

1 Q. Correct?

2 A. I was driving fast the whole time
3 so I can't say.

4 Q. Okay. Well, let me say.

5 A. Yeah.

6 Q. But you were driving fast?

7 A. Yeah.

8 Q. Because you were trying to keep up
9 with the black truck within eyesight?

10 A. Yes.

11 Q. But the traffic was heavy even
12 though it was moving at a fairly fast pace. Is
13 that what you're saying?

14 A. Yes.

15 Q. All right.

16 MR. MARTIN: Go ahead
17 and play, O'Bryan.

18 (Audio plays as follows:

19 "Dispatcher: Stay on
20 the line with me.

21 Ms. Ward: Yes, ma'am.

22 Dispatcher: 1801
23 Highway 9.

24 Ms. Ward: I'm not
25 trying to speed, ma'am, or anything. I'm just

1 -- I'm really trying to get away from this guy
2 because I really don't want him to like shoot
3 me."

4 THE WITNESS: Yes, I
5 wanted to -- you can ask if you need to.

6 BY MR. MARTIN:

7 Q. Okay. Is that accurate statement
8 on your 911 call?

9 A. How I was like, he's -- hold on.
10 Can we -- can we play just a little bit so I
11 can be --

12 MR. MARTIN: Yeah.

13 MR. O. MARTIN: Yeah.

14 THE WITNESS: I'm
15 gonna have my words right.

16 (Audio played as follows:

17 "Ms. Ward: I'm not
18 trying to speed, ma'am, or anything. I'm just
19 -- I'm really trying to get away from this
20 guy."

21 THE WITNESS: Right
22 there. Whenever I said "I'm really trying to
23 get away from this guy," I shouldn't have
24 worded it the way that I did. I should have
25 said I'm trying to stay in traffic back away,

1 but I'm trying to keep, like, my eyes locked in
2 on what's going on so I can keep telling you
3 the process of it. That's what I should have
4 said and I completely twisted my own words up.

5 BY MR. MARTIN:

6 Q. All right.

7 A. But...

8 Q. Okay. So with that addition, it's
9 accurate, right?

10 A. Yes.

11 Q. Okay. And it's clear that you at
12 this time -- or it's clear that you are trying
13 to keep the black truck in view so that you can
14 tell the 911 operator where it's at and what's
15 happening?

16 A. Yes.

17 Q. Did you think that they needed to
18 get a police officer out there to get him off
19 the road?

20 A. Yes.

21 Q. And did you think it was important
22 that you help do that by following him in order
23 to provide information to the 911 operator
24 about where he was and what he was doing?

25 A. As long as he was in my eyesight

1 and my direction I was going, I was going to
2 keep her on the phone to give them that, yes.

3 Q. Okay.

4 A. And, too, for my safety. Sorry. I
5 didn't mean to just, like, blurt that out, but
6 I'm like --

7 Q. Okay. I gotcha. All right.

8 MR. MARTIN: Play a
9 little bit more.

10 (Audio played as follows:)

11 Ms. Ward: "Because I
12 really don't want him to, like, shoot me or
13 nothing."

14 MR. MARTIN: Stop
15 right there.

16 "Dispatcher: Okay.

17 And" --

18 BY MR. MARTIN:

19 Q. Okay. Did it cross your mind that
20 he may shoot you?

21 A. Where I had already seen the gun, I
22 don't hold nobody -- like I don't put nothing
23 past nobody, so yes, I very well thought he
24 could have turned at any point in time in
25 traffic and seen my car or whatever and thought

1 that's that -- that's that car I pointed at or
2 something and very well, you know.

3 Q. You were scared?

4 A. Yeah, I was scared.

5 Q. You wanted the police to get him
6 off the roadway?

7 A. Yes.

8 MR. MARTIN: Go ahead.

9 (Audio played as follows:

10 "Dispatcher: Is he
11 following you or is he just driving down the
12 street?

13 Ms. Ward: He's
14 driving reckless. He's in one lane and there's
15 two trucks behind him and he's back and forth.
16 He's getting mad, I guess, because of traffic,
17 but he won't move out of the way.

18 Dispatcher: Okay.

19 All right."

20 BY MR. MARTIN:

21 Q. Is that accurate?

22 A. That's accurate.

23 MR. TINSLEY: Object
24 to the form.

25 BY MR. MARTIN:

1 Q. What did you mean by you the
2 thought that he won't get out of the way? What
3 was the truck doing to cause you to say that,
4 the black truck?

5 A. Well, I feel like I was saying that
6 about traffic, like they won't get out of --
7 get out of his way. I don't mean to -- but
8 it's like I felt like road rage was occurring
9 to him, kind of in a way, where I didn't know
10 what was taking place and the way he was
11 speeding, kind of going in and out of traffic,
12 so I was like, I reckon he's mad because
13 traffic's holding him up. He can't get where
14 he's wanting to go.

15 Q. Okay.

16 A. So yeah.

17 MR. MARTIN: All
18 right. Go ahead and play it.

19 (Audio played as follows:

20 "Dispatcher: Okay.

21 And just stay with me. Do you know what kind of
22 gun it was? Was it a handgun or --

23 Ms. Ward: Yes, ma'am.

24 A little handgun, maybe a Glock 19 by chance.

25 It looks something similar to that. My dad has

1 one so that's kind of similar looking.

2 Dispatcher: Okay.

3 Okay. All right. And it's just that one
4 vehicle that's involved in it?

5 Ms. Ward: Yes, ma'am.

6 He's the one causing the disruption right now."

7 BY MR. MARTIN:

8 Q. And by "he's the one causing the
9 disruption right now," you mean Scott Spivey in
10 the black truck?

11 A. Yes, sir.

12 MR. MARTIN: All
13 right. Go ahead.

14 (Audio played as follows:

15 "Dispatcher: You said
16 he is going towards the beach as well, right?

17 Ms. Ward: No. I'm
18 sorry. We're going in the opposite direction.

19 Dispatcher: He's
20 going towards Loris. Y'all going towards
21 Loris?

22 Ms. Ward: And he --
23 he just turned down -- okay. What is the road
24 right here. Camp Swamp Road.

25 Dispatcher: Okay.

1 Ms. Ward: He is
2 pulled over on the side of the road. Actually
3 I am not -- oh, my God. Oh, my God."

4 THE WITNESS: Can we
5 pause real quick?

6 BY MR. MARTIN:

7 Q. Mm-hmm. Yeah.

8 A. Okay. Whenever I said he pulled
9 over on the side of the road, y'all, I really
10 meant he stopped dead in the middle of the
11 road. Scott did at the time. But from my
12 eyesight, I was like, is he pulled over on the
13 side? And I say he was in the middle because
14 afterwards, so that might not matter right now.

15 Q. Okay. But what you're saying now,
16 he's just -- he -- in spite of what you said
17 here, what you saw was he stopped in the -- in
18 the -- in the road.

19 A. Mm-hmm.

20 Q. Okay. Now, how far --

21 MR. TINSLEY: And
22 that's Camp Swamp Road?

23 THE WITNESS: Yes.

24 BY MR. MARTIN:

25 Q. And how far do you think you were

1 from Camp Swamp Road when you made that
2 statement, when you saw that he had stopped
3 there?

4 A. I was right up eye level -- let me
5 -- let me backtrack. I was view a little
6 distance away because I had on my turn signal.
7 I was that far up that I had my turn signal
8 about to turn on that road.

9 Q. All right.

10 A. If that kind of helps.

11 Q. Yeah.

12 A. I don't know, but, and then I
13 turned in immediately after because at the time
14 I was like, are they about to have an
15 altercation? Are they about to, like, fuss and
16 fight? And so I was just going to go around
17 it, but I had stopped because what at the
18 moment was taking place.

19 Q. All right. And up until that point
20 in time, because you had just told her that the
21 one causing the disruption is the black truck.

22 A. Yes.

23 Q. Truck. And you didn't see a white
24 truck causing any problem, did you?

25 MR. TINSLEY: Object

1 to the form.

2 THE WITNESS: At the
3 time, no, I did not feel that way.

4 BY MR. MARTIN:

5 Q. Okay. Now --

6 A. Did not see it that way.

7 Q. Okay. And, of course, obviously
8 this statement --

9 A. Right.

10 Q. -- was at the time --

11 A. Yes. It's --

12 Q. -- not two and a half years later?

13 A. (Witness nods head.)

14 Q. And you made that statement before
15 you heard all this other stuff people were
16 saying which may have been true or may not have
17 been true?

18 A. True. I also made that statement
19 whenever I had no idea, like, exactly what was
20 going on.

21 Q. I gotcha.

22 A. Just being in the dead center of
23 the moment where it's the heat of the moment,
24 kind of, and you don't know what's taking
25 place, you just calling it how you see it at

1 the time, and what your focus is on is what
2 your focus is on, I guess.

3 Q. Now, let me ask you --

4 MR. MARTIN: Well, go
5 ahead and play a little bit more, O'Bryan. We
6 might have enough there.

7 (Audio played as follows:)

8 Ms. Ward: "I don't
9 know what's going on. He's jumping out of the
10 truck. I'm turning the same way."

11 MR. MARTIN: Stop it.

12 THE WITNESS: I was
13 about to say -- yes. Go ahead.

14 BY MR. MARTIN:

15 Q. Okay. We stopped it because you
16 said this. What do you --

17 A. Sorry. I know. You were -- you
18 were looking too so I was like, maybe he has
19 questions. I said that, of course. I cannot
20 take that away, but I shouldn't have because I
21 put two and two together in my head, going back
22 and seeing the gun, and I thought, oh, me in my
23 head, what's two plus two? Four. You see the
24 outcome, you're going to think oh, my gosh.
25 The windshield's blowing out so he's shooting.

1 That's what my mind was warning to and I jumped
2 the gun and I said, He's jumped out of his
3 truck. Whole time, I didn't see that happen.
4 I did not see that happen. I didn't see nobody
5 get out of either vehicle. I just want to,
6 like, clarify that. I messed up.

7 Q. Okay.

8 MR. O. MARTIN: It's
9 okay.

10 MR. MARTIN: That's
11 good. Go ahead and play a little bit more.

12 (Audio played as follows:)

13 Ms. Ward: Way. There
14 is a truck behind him.

15 Dispatcher: Okay.

16 Ms. Ward: And -- oh,
17 my God, he's shooting. Oh, my God.

18 Dispatcher: What
19 happened, ma'am? What happened? Did he fire
20 the gun?"

21 BY MR. MARTIN:

22 Q. That's good. All right. And so
23 I'll ask you today, what did you see, Blaiz, at
24 that point in time?

25 A. During that time, I was just

1 turning onto Camp Swamp and I was halfway
2 hanging off of Number 9, my back end and front.
3 I'm seeing Weldon's truck which is in front of
4 me, I'm seeing him stopped and the black truck,
5 Scott, stopped, and I'm seeing just dust of
6 glass, glass flying out of Weldon's truck.
7 Where I'm parked at, Weldon's truck, I'm at an
8 angle, so I'm seeing the passenger side. I'm
9 not seeing nothing taking place on the driver
10 and middle of the road. I see that. I'm
11 trying to spin up out of there and when I say
12 that, I'm trying to go in the other lane and
13 I'm almost hitting another car. But that is
14 what I seen was his windshield getting blown
15 out and I just -- I knew somebody was shooting
16 at that point, you know.

17 Q. Yeah. I gotcha. Okay.

18 A. I'm not trying to be too much into,
19 you know, talkie-talkie. I'm sorry.

20 MR. O. MARTIN: You're
21 good.

22 THE WITNESS: I feel
23 like I'm crazy because I'm, like, in and out
24 with my emotions right now.

25 VIDEOGRAPHER: Sorry

1 to interrupt for a second. Blaiz, this is
2 Chris. Yep, you got it. That's what I was
3 going to ask --

4 THE WITNESS: The time
5 you said that, I said, oh, hold on. I don't
6 know if he can see me. Sorry.

7 MR. MARTIN: Okay.

8 MR. O. MARTIN: Are
9 you good with the recording?

10 MR. MARTIN: Yeah, I'm
11 not going to use that anymore at the moment.

12 BY MR. MARTIN:

13 Q. Do -- Mr. Tinsley asked and I'll
14 ask you again. You don't have -- I'll ask it
15 so I'm not leading you. Do you have any idea
16 how fast you got from 905 'til the time you
17 turned off the roadway onto Camp Swamp?

18 A. Estimate, I mean -- the speed limit
19 is, what, 60 right there on that road?

20 Q. It is.

21 A. I know I'm going more than 60. I
22 know I am. But I can't indicate, give you
23 exact number, but I am going over that.

24 Q. Were you -- at whatever speed you
25 were going, were you going around cars yourself

1 or were you basically flowing with the traffic?

2 A. I'm flowing -- I feel like I'm
3 flowing with the traffic.

4 Q. Feel like you're flowing with the
5 traffic?

6 A. Yeah.

7 Q. All right. And the entire time --

8 A. No, I'm not saying the entire time
9 like I stayed in the same lane, but you know
10 how people will turn off and you gonna get --

11 Q. Yeah.

12 A. -- in the other lane, of course
13 there was that occurring. But I weren't, like,
14 trying to be all over the road getting up
15 there.

16 Q. But -- but again, you were trying
17 to stay within eyesight or in range so you
18 could provide information to the 911
19 dispatcher?

20 A. Correct.

21 Q. You were still at that time
22 concerned that somebody may get hurt or shot or
23 something?

24 A. Correct.

25 Q. All right. Did you at any time

1 while you were out there that day on Number 9
2 from Colonial Charters to Camp Swamp Road, did
3 you see a weapon of any sort from Weldon Boyd's
4 truck?

5 A. No, sir, I did not.

6 Q. All right. And how many times
7 would you say -- and I know you're looking
8 back, but how many times would you say that Mr.
9 Spivey pointed his gun in the direction of
10 anybody along that road from the time he
11 pointed at you 'til he turned off Camp Swamp?

12 A. Where I could see him, honestly,
13 from where he pointed it at me at to passing
14 the church. What is the name of the church?
15 It's beside Blacks Tire.

16 Q. Living Water? Or Sweetwater way
17 down there?

18 A. Living Water, I think.

19 Q. Well, Living Water is up near
20 Colonial Charters, so to speak, and then
21 there's a Sweet Home that's right near Camp
22 Swamp Road.

23 A. Okay. So mark the Sweet Home out.
24 The next one that's closer to Colonial
25 Charters. That's when the waving and stuff

1 occurred and all of that nature, and that's
2 whenever it kind of died down because he was
3 getting further up in traffic, so I could not
4 see any further.

5 Q. Okay. After 905, you made your
6 call to the 911 operator just before you got to
7 905. You said, I'm coming up on the MinuteMan
8 and Little Caesars.

9 A. I feel like I was telling her about
10 the part where he ran off of the road in front
11 of Food Lion.

12 Q. Well, let me ask you --

13 A. Where was -- where's that at?

14 MR. O. MARTIN: I can
15 show you a map.

16 BY MR. MARTIN:

17 Q. But while they looking for that --

18 A. Yeah, yeah, go ahead.

19 Q. -- let me ask you this. You did
20 see Mr. Spivey run Mr. Boyd off the roadway
21 somewhere?

22 MR. TINSLEY: Object
23 to the form.

24 THE WITNESS: Yes.

25 BY MR. MARTIN:

1 Q. And I think I've seen in statements
2 that you thought that was near the Food Lion.

3 A. Yes, coming up on that Food Lion
4 before you hit MinuteMan and 905, there's a
5 Food Lion to your left and that median in --
6 well, not median, but the grassway in the road,
7 it looked like Weldon just ran off the road and
8 that's where I was referring that to, about
9 that whereabouts where I'm back in traffic, they
10 look further up than what they are, so if they
11 were right at the Food Lion, I can't say did
12 that, but...

13 Q. And when you say in your 911
14 statement that he ran him off the road, that's
15 accurate, correct?

16 A. Correct.

17 Q. All right. Did you see any brake
18 checking, as we would call it, where the black
19 truck got in front of the white truck and maybe
20 hit its brakes?

21 A. That's what it was looking like,
22 yes.

23 Q. That's what it was liking like to
24 you?

25 A. Like back and forth in traffic when

1 he would serve in front, that's what it looked
2 like, but I think about traffic too being kind
3 of wishy-washy, but yes.

4 Q. And do you still today believe that
5 the one causing all the trouble and all the
6 disruption was the black truck of Mr. Spivey at
7 that time?

8 MR. TINSLEY: Object
9 to the form.

10 THE WITNESS: In
11 today's eyes, do I view it that way still?

12 BY MR. MARTIN:

13 Q. Mm-hmm.

14 A. No.

15 Q. Well, what did you see Mr. Spivey's
16 truck do? I mean -- yeah, Mr. Spivey's truck
17 that you thought was disruption along the
18 roadway.

19 MR. TINSLEY: Object
20 to the form.

21 THE WITNESS: The --
22 the way that he was driving, how I explained to
23 the operator on the phone, how it was just the
24 craziness in traffic, how you're all over the
25 road, and that's what made me think, what is

1 going on here. So that's what I meant with
2 disruptive and I mean, you have a -- sorry.

3 BY MR. MARTIN:

4 Q. Well, let me show you right quick
5 without you finding that. If you would, just
6 read for the Court from line 12 to line 20
7 there.

8 A. Okay.

9 MR. TINSLEY: I'm
10 sorry. What are you looking at.

11 MR. O. MARTIN: You
12 need to identify what she's reading.

13 MR. MARTIN: Yeah.
14 That -- this is a transcript -- Mark, it's --
15 it's a page from the transcript that we just --

16 MR. TINSLEY: Which
17 transcript? That's all I'm asking.

18 MR. MARTIN: Yeah.
19 Transcript.

20 MR. TINSLEY: Which
21 one?

22 MR. O. MARTIN: Just
23 give me a second. Just calm. This is the
24 transcript that she is having with the officer
25 on the body cam and before Detective -- she

1 meets with Detective Quick.

2 THE WITNESS: That's
3 the guy that was --

4 MR. O. MARTIN: It's
5 the first officer

6 THE WITNESS: -- in
7 the road with me.

8 MR. O. MARTIN: First
9 officer -- that's correct.

10 THE WITNESS: Yeah,
11 yeah, yeah. Okay.

12 BY MR. MARTIN:

13 Q. All right. So let me lay a little
14 bit of a foundation with that. You made the
15 911 call, you got off of that. Officers start
16 coming. All right. And you left the immediate
17 scene and drove up the road a short distance?

18 A. Yes, to a parking way, like median,
19 I guess you could call it, yes, and I parked
20 right there.

21 Q. And you told the 911 operator where
22 you were?

23 A. Yes. I was trying to describe to
24 her. I don't feel like she knew, but go ahead.
25 Sorry.

1 Q. You don't think she was getting it?

2 A. Yeah, because there's a lot of out-
3 of-way, so how is she supposed to know which
4 one I was at.

5 Q. Right. But you did talk to an
6 officer then.

7 A. Yes, yes.

8 Q. All right. Do you remember that to
9 be Detective Quick?

10 A. I thought Detective Quick was the
11 one in the car.

12 Q. All right. You --

13 A. That I --

14 Q. You remember talking to Detective
15 Quick in the car?

16 A. Yes. Yes.

17 Q. And that was shortly after all this
18 happened while you were still at the scene?

19 A. Yes, because the officer told me to
20 pull up. I'm sorry. Am I confusing y'all?

21 MR. O. MARTIN: Can we
22 -- can we -- I'm sorry. Can we go off the
23 record for just a minute?

24 THE WITNESS: Yeah,
25 I'm --

1 MR. O. MARTIN: This
2 does not have nothing to do with you.

3 VIDEOGRAPHER: Off the
4 record at 2:14.

5 (Off the record.)

6 VIDEOGRAPHER: On the
7 record at 2:15.

8 BY MR. MARTIN:

9 Q. I'm going to show you --

10 MR. MARTIN: Mark this
11 as an exhibit, please, ma'am.

12 ++++++

13 (TRANSCRIPT OF
14 INTERVIEW WAS MARKED
15 FOR IDENTIFICATION
16 AS DEFENDANT DEPOSITION
17 EXHIBIT NUMBER 4)

18 ++++++

19 BY MR. MARTIN:

20 Q. What is -- show you what is marked
21 as Defendant's Exhibit Number 4 and tell you
22 that this -- we believe to be the onsite
23 interview with the police officer while you
24 were on the highway.

25 A. Okay.

1 Q. Officer Clasco.

2 MR. MOSS: Morgan, we
3 previously marked that as Defendant's Number 7
4 in other places, so if you just --

5 MR. MARTIN: Well,
6 here it's Defendant's Number 4. Okay?

7 THE WITNESS: Okay.

8 MR. TINSLEY: We had
9 enough trouble with this exhibit.

10 MR. MARTIN: But I
11 don't want you to read this whole thing. Can
12 we agree that this is the Clasco interview?

13 MR. TINSLEY: Sure, we
14 can.

15 BY MR. MARTIN:

16 Q. All right. And during that
17 interview, you had some conversation -- of
18 course, again, you were telling him what
19 happened --

20 A. Uh-huh.

21 Q. -- as best you could.

22 A. Okay.

23 Q. And let me direct you to page --
24 first of all, this is page --

25 MR. O. MARTIN: 4.

1 MR. MARTIN: 4 or 5.

2 MR. O. MARTIN: It's 4
3 through 5.

4 BY MR. MARTIN:

5 Q. Yeah. Page 4, and ask you if you
6 would read into the record line 12 to line 20
7 there.

8 A. Gotcha. Want me to read it out
9 loud for everybody?

10 Q. Yeah. Yeah.

11 A. Gotcha. Okay.

12 "Ms. Ward: The black Chevy. The
13 black -- and I have his license plate number
14 too. I gave to the lady -- I gave to the lady
15 but I have it in my notes. Oh. Anyways,
16 waving it at it. The white truck wasn't doing
17 anything to him. He was literally following
18 behind. The guy has a trailer on the back of
19 his truck, white truck. Whenever we're coming
20 up on -- what is that place, right before the
21 MinuteMan and Little Caesars. Anyways, right
22 before you get that, right by Food Lion, he ran
23 off the road."

24 Q. Next page. Keep reading on page 5.

25 A. Gotcha. Want me to stop at any

1 place?

2 Q. Yeah. Go down to line 6.

3 A. 6? Okay.

4 Q. Line 1 through 6.

5 A. Gotcha. "Like the dude in the
6 black truck ran him off the road and then he
7 swerved back on the road. So basically he's
8 causing destruction in traffic. And same thing
9 is going on the whole way until we get to right
10 here. They're both turning down. The black
11 truck slams on brakes. I make sure I'm not
12 going too fast."

13 Q. All right. That's good. All
14 right. And that's the statement that you made
15 to Officer Clasco, right?

16 A. Yeah. I can't -- I don't remember
17 everything, y'all, but yes.

18 Q. The officer in the roadway?

19 A. Yes. Yes.

20 Q. All right. And that's accurate as
21 to what you told the officer that day?

22 A. Yes.

23 Q. All right.

24 MR. MARTIN: Where are
25 the other exhibits? This is one with in-car.

1 MR. O. MARTIN:

2 Interview with Detective Quick.

3 BY MR. MARTIN:

4 Q. All right. Then you talked again
5 to a police officer in the car.

6 A. Quick?

7 Q. Quick.

8 A. Yes.

9 Q. Do you remember him?

10 A. Fairly.

11 Q. Kinda?

12 A. Yeah.

13 Q. All right.

14 A. 'Cause I had to write a statement
15 for him.

16 Q. All right. And you wrote a
17 statement?

18 A. Yes.

19 MR. MARTIN: All
20 right. Let's talk about that first. Let me --
21 mark this as an exhibit, please, ma'am.

22 ++++++

23 (VOLUNTARY STATEMENT

24 WAS MARKED

25 FOR IDENTIFICATION

1 AS DEFENDANT DEPOSITION

2 EXHIBIT NUMBER 5)

3 ++++++

4 BY MR. MARTIN:

5 Q. All right. Let me show you what's
6 marked as Defendant's Exhibit Number 5 and ask
7 you to take a look at that. You can read it if
8 you want to.

9 A. Gotcha.

10 MR. MOSS: That's
11 another one that's marked another number in
12 other places. Get her just to verify the Bates
13 stamped.

14 MR. MARTIN: In this
15 deposition?

16 MR. MOSS: No, it was
17 in that memorandum.

18 MR. MARTIN: Well, she
19 don't have the --

20 BY MR. MARTIN:

21 Q. Okay. All right. Is -- is that
22 your handwritten statement that you made for
23 the officers?

24 A. Yes, sir, it is.

25 MR. MARTIN: Okay. We

1 can move to enter that in for --

2 THE WITNESS: Not
3 saying that I don't talk. That ain't my
4 handwriting now.

5 MR. TINSLEY: Is that
6 this one, just the three pages?

7 MR. MARTIN: Yes.
8 Yeah. Yeah.

9 MR. TINSLEY: Okay.
10 BY MR. MARTIN:

11 Q. And that -- that is your statement
12 and that is accurate, right?

13 A. Yes, sir.

14 Q. And is that what you wrote there as
15 you recall happening?

16 A. Yes. Yes, sir. I was trying to go
17 ahead and give him a summed-up summary to get
18 straight to the point.

19 Q. Right. Right.

20 A. Yeah.

21 Q. All right. And then let me show
22 you --

23 MR. MARTIN: Mark,
24 I've got the interview with Detective Quick out
25 of the car which I'm going to let you mark

1 that, please.

2 +++++
3 (TRANSCRIPT WAS MARKED
4 FOR IDENTIFICATION
5 AS DEPOSITION
6 EXHIBIT NUMBER 6)
7 +++++

8 BY MR. MARTIN:

9 Q. Okay. Blaiz, and again, you don't
10 have to read the whole thing, but I would
11 represent to you that this is a transcript of
12 the statement that you gave Officer Quick in
13 the car that day.

14 A. Okay.

15 Q. Okay?

16 MR. MARTIN: Y'all
17 agree, Mark, that that is --

18 MR. TINSLEY: I've
19 agreed to all this. Y'all keep doing this over
20 and over, but I've agreed to it already, but
21 yeah.

22 MR. MARTIN: Well, let
23 me tell -- just so you know, there's a purpose
24 to what I'm doing, but I'm -- for the record --
25 for the record.

1 MR. TINSLEY: To -- to
2 asking me repeatedly whether I agree to it?

3 MR. MARTIN: Well,
4 this is the first time I've handed you this.

5 MR. TINSLEY: That's
6 Quick, right?

7 MR. MARTIN: That's
8 Quick, yeah. I'm just trying to --

9 MR. TINSLEY: We've
10 agreed to it previously, but that's --

11 MR. MARTIN: Okay.
12 I'm just being sure on the --

13 MR. TINSLEY: I don't
14 dispute that Kenny had it accurately typed.

15 BY MR. MARTIN:

16 Q. Okay. All right. Blaiz, you do
17 say in Exhibit Number 5 that you mention on
18 passing Bell & Bell when I notice this black
19 truck driving recklessly.

20 A. Mm-hmm.

21 Q. So you first saw him up at Bell &
22 Bell and then it was at Colonial Charters or
23 thereabout that he pointed the pistol at you?

24 A. Yes sir.

25 Q. All right. And -- and he was

1 driving recklessly at that time per your
2 statement?

3 A. To me, whenever I seen him at Bell
4 & Bell, just so like where we have corrections
5 and stuff, whenever I seen him, I didn't know
6 what direction he was coming from, if it was
7 from the same direction I was, like how I took
8 Highway 9 straight, or if he was coming off of
9 31 bypass, no idea. But to me in the moment,
10 it looked like he was flying up on me and I was
11 like ooh, he about to hit me. And that was the
12 first time I seen his truck, yes, and then I
13 noticed the -- the kind of all-overness towards
14 the point where he got the gun where he had
15 pointed it at me. That's when I started
16 noticing that for sure.

17 Q. Okay.

18 A. But just want to let it be known,
19 like, that's how I spotted him at, Bell & Bell.

20 Q. All right. Let me take a quick
21 break.

22 A. Okay.

23 VIDEOGRAPHER: All
24 right. Off the record at 2:24.

25 (A short break was taken.)

1 VIDEOPHOTOGRAPHER: On the
2 record at 2:26.

3 BY MR. MARTIN:

4 Q. Okay, Blaiz.

5 A. Okay.

6 Q. The statements that you've just
7 identified, and by that I mean the 911 call,
8 the statement that you gave Officer Clasco down
9 away from the scene slightly, the handwritten
10 statement, and then the state transcribed
11 statement that you gave Detective Quick, all of
12 those were given on the scene at the time of
13 the event when it was freshest in your mind?

14 A. Yes.

15 Q. And they were given before you got
16 any outside information on podcasts or from any
17 other source about what somebody else said
18 happened? Do you understand the question?

19 A. Yeah, I understand completely. I
20 agree with you. Yes.

21 Q. Yes. Okay. And you hadn't talked
22 with me or Ken Moss or my son O'Bryan about
23 this at all, have you?

24 A. I've talked to Kenneth Moss, yes --

25 Q. Okay. You talked with --

1 A. -- but you guys, I don't think I've
2 talked with you guys at all, yeah.

3 Q. Okay. But you did talk to Mr. Moss
4 back when this was going on?

5 A. Yes. We had talked whenever it was
6 still freshly and stuff like that.

7 Q. Okay.

8 A. And I was giving him same as like
9 what we're doing now.

10 Q. Okay. Okay. And but you have --
11 nothing wrong with it.

12 A. No, you're --

13 Q. You have recently spoken to
14 Jennifer Foley?

15 A. Yes. I can give date and
16 everything if needed.

17 Q. That's all right. And Mr. Tinsley?

18 A. Yes.

19 Q. And did you discuss with either one
20 of them any of the case?

21 A. Confidential -- when I say
22 confidential, I mean like everything related.
23 No, because I didn't know if I could get in
24 trouble for anything, so I was like, I know it
25 can't be spoken about. I just asked about

1 court really and what to do about this.

2 Q. How to get here?

3 A. Yeah, like what do I need to do. I
4 just don't want it to look in nobody's eyes
5 like I was persuaded or anything, because I
6 done that upon myself and there weren't nothing
7 like involved in it. I just needed
8 information.

9 Q. And when you gave these statements
10 and when you testify today -- well, let me go
11 back. When you gave these statements, you told
12 the truth as best you could?

13 A. Yes, sir, I did.

14 Q. And if there's any misstatements,
15 like seeing Mr. Spivey get out of the truck --

16 A. Yes, confusion errors.

17 Q. -- that was just -- that was a
18 misspeak?

19 A. Yes, it was.

20 Q. A misperception, not a lie?

21 A. Not a lie. It was -- yes.

22 Q. And you didn't lie but told the
23 truth as best you could in each of these
24 instances?

25 A. Yes, sir.

1 Q. Okay. Just a second. How many
2 times did you see Mr. Spivey run Mr. Boyd off
3 the roadway?

4 A. Honestly, I recall that one
5 incident, I'll just say.

6 Q. One incident?

7 A. Mm-hmm.

8 Q. Did that scare you?

9 A. Yeah, 'cause all I could think is
10 this big old truck's about to flip because you
11 know a truck's top heavy, so that's all I could
12 think. I think that any time I see a truck run
13 off the road.

14 Q. What about that trailer? What was
15 it doing?

16 A. Yeah, that's another thing. That
17 big trailer hooked up, that's all I could
18 think, it's about to flip, but of course it
19 didn't, but...

20 Q. Do you believe that Mr. Spivey's
21 driving activities placed other people in
22 danger or at risk of being hurt or killed?

23 A. That day, with the way it was going
24 on, yes.

25 Q. Yes? Say it again.

1 collided. Now, I don't know that they did
2 collide. I wonder if that's a misstatement.
3 Did you actually see anybody collide, one car
4 or another?

5 A. Like running into each other, no.
6 I really -- I should have said that to you
7 better. Whenever I said collided, I should
8 have meant like spotted each other out on -- in
9 traffic, like when they got towards each other,
10 not like oh, they collided, but how am I trying
11 to explain this? I'm sorry for the confusion.

12 Q. Let me ask you --

13 A. They ran into each other. That
14 still makes it look like they hit each other.

15 Q. You didn't actually see a contact?

16 A. Yeah, I didn't see nobody clash.

17 Q. Okay. Did you ever see an occasion
18 where you saw the black truck, driver's side
19 black truck, very close in proximity to the
20 driver's door of the white truck such that
21 their mirrors would almost touch?

22 A. I can't say that particularly.

23 Q. Okay.

24 A. And I say that being today's time
25 and memory.

1 Q. In your statement a moment ago --

2 A. Uh-huh.

3 Q. -- you referred to the guy in the
4 black truck pointing a gun at another car and
5 you weren't sure about the car.

6 A. Yeah.

7 Q. Did you ever -- did you ever
8 witness a guy in the black truck pointing a gun
9 at anyone in the black -- in the white truck?

10 A. I can't say I did or didn't.

11 Q. Okay.

12 A. So I honestly don't know.

13 Q. Did you ever see another white
14 truck that was -- looked like he was -- or the
15 driver of that truck might have been mixing it
16 up with either my client in the white truck and
17 trailer in tow or the black truck?

18 A. No, sir, I can't indicate that. I
19 have -- not trying to backtrack. I've -- I've
20 seen the vehicle that you're talking about
21 because I've been shown that by SLED and they
22 were asking me too. I do not recall that
23 vehicle, honestly, at all.

24 Q. Okay. Fair enough. In your --
25 today you talked about a burgundy car and --

1 between you and Mr. Boyd's truck and trailer.

2 A. At the stop sign, his truck and
3 Scott's, the burgundy car was right here at the
4 top sign, like not going traffic for us,
5 oncoming like he was going onto Number 9. So
6 that car was already sitting there at the stop
7 sign when I guess they turned too, because I
8 was turning when I seen them and when I was
9 trying to get out of there, I almost hit that
10 burgundy car, but it wasn't the other -- the
11 people from Virginia, it wasn't them. This was
12 just, I guess, somebody going on --

13 Q. In one of the statements that you
14 gave to the officers, you referred to a car
15 being driven by a black guy that threw his
16 hands up or something.

17 A. Yeah, that was the guy I'm talking
18 about right now, that I almost hit, and I feel
19 like he was throwing his hands up because I
20 almost him and he might not seen have seen what
21 was occurring at the moment, so.

22 Q. Okay. If I recall correctly, in
23 your statement to the police, you said it was a
24 red car. Could it have been red or burgundy or
25 do you --

1 A. It could have been. I feel like it
2 was more darker red, but red or burgundy kind
3 of matches the description.

4 Q. We're not talking about two
5 different cars is what I'm getting at.

6 A. Yeah. I'm -- unless he's talking
7 about --

8 Q. Well, I'm referring to your -- and
9 I can find it for you.

10 A. Yeah, yeah, no, that's fine.

11 Q. But I believe you used the color
12 red when you gave the statement that night to
13 the police.

14 A. Okay.

15 Q. Today you talked about burgundy.
16 Are we referring to the same vehicle?

17 A. Yes. Yes.

18 Q. Okay. That's what I was trying to
19 get at.

20 A. I'm sorry.

21 Q. Don't worry about that. It's been
22 over two years. Earlier you made a statement
23 that at one time everybody wanted to hire you
24 in North Myrtle Beach, but now they don't seem
25 to want to hire you.

1 A. Yeah, local restaurants.

2 Q. Did you -- were you attributing
3 that to this conversation you had about the
4 backlash you were getting? You described
5 backlash?

6 A. Yeah. Yeah.

7 Q. Okay.

8 A. And the reason why I say the
9 backlash is just, you know, everybody -- like I
10 said before, opinions change, facts don't, but
11 everybody has an opinion on you. And
12 everybody, you know, just as I've got my words
13 confused and mixed up, it's like I feel like
14 nobody wants to hire me as part of their crew
15 or anything of that nature, whatever you want
16 to call it, because it's like oh, backlash
17 comes with drama, drama comes with no-go.
18 Nobody wants to deal with that. So that's how
19 I feel like they see me, you know.

20 Q. So I recall after -- shortly after
21 this incident in 2023, you had conversations
22 with Mr. Boyd; is that right?

23 A. In 2023, yes, we have spoke. I
24 can't -- I can't exactly tell you what
25 everything was said, but yes.

1 Q. I understand. But that was very
2 soon after the incident, right?

3 A. Yes.

4 Q. And at that time you were -- would
5 it be -- did you express appreciation to him
6 for anything?

7 A. Yes.

8 Q. Could you explain that?

9 A. I'm trying to, like, think back on
10 exactly because I don't want to mislead or say
11 something. I was trying to express to him --
12 this is before anything got, you know, case
13 wise and stuff was created. I'm like,
14 basically like, what in the world? Like this
15 is who you are? Like what happened? And I
16 told him, I was like -- I know I recalled, I
17 thought he was the one that stuff was happening
18 to. I just thought he was dead in the truck,
19 just because of, like I had stated, seeing
20 Scott with a gun, I just thought his windshield
21 got blown out; this man's dead. Didn't know he
22 had a passenger or nothing. But anyways, stuff
23 to that nature, talking about -- oh, gosh, it
24 was all about the incident. I'm sorry. I
25 can't backtrack all the way, but yes, it was

1 that day and I did talk about how I thought
2 that, because if I -- what if I was right
3 there. That's how I was looking at it. What
4 if I was the next truck or something like that
5 and he turned that way.

6 I mean, whatever they had going
7 on, that was that, but what if that was my car
8 in place and he would have turned around and
9 been like, is she following me? Is she going
10 in my direction and shot me. So that is why I
11 said what I said in the messages about how,
12 like, I felt like oh, my gosh, my life had been
13 saved that day, because that could have very
14 well been me. But what was taking place, I
15 mean, still to this day, I don't know.

16 Q. And that was before this backlash
17 you described, right?

18 A. Yes. Yes. That's before
19 everything hit the internet, before anybody
20 really even known about anything because it was
21 so short time period.

22 Q. Do you know who Brittany Long is?
23 Is she a cousin of yours?

24 A. Yes. And what is she -- I'm -- I'm
25 getting like this because we don't speak at all

1 because that's my dad's people. But yeah,
2 continue, because I'd love to hear this.

3 Q. Well, I'm just asking to ask if you
4 know who she is and I'm going to show you a
5 post that she made and I'll show it to
6 everybody, and I'm asking --

7 A. Yeah.

8 Q. -- if this is based on something
9 you told Brittany Long.

10 A. Yeah, let me -- let me see this.

11 Q. I suggest to you that was a message
12 that was sent from someone named Brittney Long
13 to my client, Mr. Boyd.

14 A. As in --

15 Q. You're welcome to read it.

16 A. No, you're absolutely fine. I'm
17 reading it. What kills me is, y'all, I'm not
18 trying to get off, this is how my daddy's
19 people are. They think that they're involved
20 and they ain't been around in 15 years but they
21 think that they can have say- so over what and
22 act like oh, thank you. Well, tell them about
23 how you ain't been around, how you found out
24 through social media and how you found out
25 through your buddies or whatever the case may

1 be. Tell them that.

2 Q. So -- so that --

3 A. Because she contacted me this past
4 2024 saying that she had reached out and she
5 lies real bad. They all do. So I figured,
6 she's just full of it. She didn't say that.
7 So that is, honest to God, that's the first
8 time I've seen that it because she did tell me
9 she reached out, but I had no clue.

10 Q. I mean, is this -- do you have any
11 reason to think she based this on something you
12 told her?

13 A. I haven't told her anything but --

14 Q. Okay. You haven't talked to her?

15 A. Yeah. At that time, no.

16 Q. Okay.

17 A. Hadn't talked to her. She didn't
18 even know. She found out in 2024.

19 Q. Okay.

20 A. In December, actually, going into
21 2025.

22 Q. Have you heard some of these
23 podcast groups suggested you weren't even there
24 and you might have been a plant? You've read
25 that, haven't you?

1 A. Yeah, I -- I've heard very numerous
2 things.

3 Q. Okay. Pretty hateful things,
4 right?

5 A. Yeah. I heard I was sleeping with
6 everybody involved. That's caused a big
7 disruption to my household. I hope everybody
8 knows that.

9 Q. I would expect that it has, but let
10 me ask you --

11 A. Yeah. Go ahead.

12 Q. Prior to September 9, 2023, had you
13 ever met or spoken with Mr. Boyd?

14 A. No, sir.

15 Q. Or Mr. Williams, Mr. Martin's
16 client?

17 A. No, sir.

18 Q. Or Mr. Spivey?

19 A. No, sir.

20 Q. But now, you knew Mr. Spivey's
21 sister Ms. Foley because she taught you in
22 school, right?

23 A. Yes. Yes.

24 Q. Okay. And you weren't real close
25 with her. Would that be fair to say?

1 A. No, I weren't close with any of my
2 teachers because of just how school was.

3 Q. But with respect to Ms. Foley, you
4 actually had words with her or some encounter
5 with her at one time in school, right?

6 A. I can't remember exactly what was -
7 - but yeah.

8 Q. And what it was is not so much the
9 subject of my question. Y'all weren't friends,
10 in other words?

11 A. Yes, yes, yes.

12 Q. Okay.

13 A. Of course, I respectful. Like I
14 don't want nobody to think I'm ill mannered or
15 nothing, but like, yes.

16 Q. So you were a complete stranger to
17 these people that are involved in this case at
18 that time, right?

19 A. Yes, sir.

20 Q. Thank you. These -- you mentioned
21 earlier looking back, you see things a little
22 bit differently, and I'm paraphrasing, but is
23 that because of the phone calls that got
24 published by Mr. Boyd or because of the
25 backlash or maybe some of both?

1 A. I wouldn't -- I wouldn't really say
2 it reflects on my end with my backlash. I feel
3 like the public has to do with that. I
4 wouldn't say him because the reason why I say
5 that too is I haven't seen or heard him say any
6 of that, but the public has formed their own,
7 so that's who I'm referring to.

8 But why I feel like I feel today
9 is because, yes, the phone call. I did not
10 like the way that sounded because you know how
11 an angry man is. Am I saying he's angry? No,
12 but it just -- it didn't sound appropriate.
13 And that was before -- I mean no, I had no idea
14 what was taking place at the moment, but moral
15 of the story, my mind changed because yes,
16 everything coming to the surface, everything
17 was --

18 Q. Let me -- and let me ask --

19 A. Sorry.

20 Q. And did you finish? I don't want
21 to cut you off?

22 A. No. I'm -- I'm dragging it out. I
23 need to hush. I'm sorry.

24 Q. Well, and I don't want to cut you
25 off. Is that -- I mean, I need to ask a very

1 matter-of-fact question.

2 A. Yeah.

3 Q. Is that why you didn't come for the
4 deposition that was scheduled previously?

5 A. I honestly had no idea that there -
6 - oh, the deposition with you. Yes, that is
7 why, because I started getting all that
8 backlash and stuff. I said, they're just going
9 to use me to make him look good or whoever look
10 good, and I'm just going to keep getting
11 bashed. Like I just knew, like, it's going to
12 help whoever or who -- like whatever's going on
13 is going to help, and then I'm still going to
14 look like -- excuse me, but, you know, piece of
15 you know what. So like just trash because of
16 how everybody is saying. And so that's why I
17 was like, I don't even want no involvements. I
18 want this stuff to be let go. I didn't want to
19 contact anybody. I mean, I had sent an ugly e-
20 mail out to Mark one time, have I -- did I not?

21 MR. TINSLEY: I get
22 lots of ugly e-mails.

23 THE WITNESS: I mean,
24 you know, like I was like, do not contact me.

25 MR. TINSLEY: That's

1 relative. It's like a lot of money to Morgan.

2 It's like --

3 THE WITNESS: I mean
4 like, I don't mean to, you know, be throwing
5 this stuff around, but like honestly, like I
6 just -- anybody at all, I just -- I didn't have
7 nothing to good to say because I didn't want no
8 involvements because of everything that's
9 happened so far. I mean, honestly, so --

10 BY MR. MOSS:

11 Q. I totally respect --

12 A. And I apologize for being rude or
13 ill mannered, but I was pregnant at the time.
14 Ladies, you get it.

15 Q. That's what I would call even being
16 rude or ill mannered with me except for not
17 showing up and never had a harsh between us
18 that I recall.

19 A. Yeah.

20 Q. But let me ask you, during this
21 aftermath, before this backlash started --

22 A. Yes.

23 Q. -- we talked about, and by the way,
24 I had brought today -- and I'm not confined to
25 go through it all, but this is, I think, some

1 of the backlash you're referring to, if you'd
2 like to refer to nay of it.

3 A. Okay. So you have, like, copies
4 and stuff.

5 Q. There's a lot of social media stuff
6 trashing you.

7 A. And I probably haven't seen near
8 amount as much of it because I seen some and I
9 stopped, but keep going. I'm sorry.

10 Q. Before all this backlash, before
11 you heard these phone calls, do you recall
12 asking my client for a job at Buoys?

13 A. Oh, yes, that was the day that I
14 had -- my manager screamed in my face and I
15 asked him about -- I said, wait, he owns a
16 restaurant. There's Boardwalk Billy's.
17 There's this, there's that, so I want to let
18 that -- I know I called him and asked him about
19 that, if he needed any summer help or anything,
20 and then he started asking about something
21 dealing with would I be able to talk with
22 somebody and I said yeah, yeah, whoever I need
23 to talk with, you know, what do they need to
24 know. That's what it turned into. And it
25 weren't like oh, I'm trying to side with him

1 and go work in his restaurant. Y'all, I was
2 looking for a job. My manager was acting like
3 a asshole to me. I was looking for a job and I
4 walked out of there, so.

5 Q. Do you recall him telling you that
6 he didn't think he could hire you until this
7 investigation was over with?

8 A. No. He told me that he couldn't
9 hire me at the moment because he didn't have
10 any room or something like that. Or it weren't
11 -- it weren't time.

12 Q. Well, so in regards to the reason
13 he told you, he couldn't hire you then, right?

14 A. Yeah, he told me at the moment,
15 like he didn't have space, but I don't recall
16 him saying after everything. Then when I got
17 off the phone, though, I thought to myself, I
18 was like, that was probably dumb, but I didn't
19 think I was in the wrong so what would it
20 matter. In my eyes, not being no way, y'all.
21 I'm just saying.

22 Q. I don't think you're in the wrong
23 either, and I don't -- I mean, I just --

24 A. I was like really looking for a job
25 but I know that was dumb asking somebody that

1 all this happened with. That was stupid.

2 Q. You worked at Buffalo Wild Wings
3 before this incident, right?

4 A. Yeah. I had been working there
5 for, I think, three years before.

6 Q. Okay. I don't think I have any
7 other further questions for you at this time,
8 but I appreciate your time and attention and
9 your coming today.

10 A. Of course.

11 MR. TINSLEY: Blaiz, I
12 just got a few more. Okay?

13 THE WITNESS: Yeah.
14 Go ahead.

15 ++++++

16 EXAMINATION

17 BY MR. TINSLEY:

18 Q. So Mr. Martin was asking you
19 questions about verifying the statements, all
20 this writing was yours, and you agree they're
21 your words, right?

22 A. Yes, sir.

23 Q. Is it fair to say what you told us
24 today that despite they're being your words,
25 you may have used them wrong or they may give

1 the wrong impression?

2 A. Yes, sir, I agree totally.

3 Q. All right. And I understand -- and
4 here's an example. So remember he was showing
5 you the 911 call where you were coming up to
6 MinuteMan. If you want to see it. And it
7 says, "He's trying to shoot at me."

8 A. Mm-hmm.

9 Q. You remember that?

10 A. Mm-hmm. Yes, sir.

11 Q. All right. I'm going to show you -
12 - this is the surveillance video. It's on a
13 loop. Hold on. Let me get it.

14 A. Sorry. I'm not trying to get a --

15 Q. I mean, that's fine. So this is
16 the video coming at MinuteMan. Okay?

17 A. Okay.

18 Q. And I'm going to -- hold on. Let
19 me get it where I can scrub it. All right.

20 You see --

21 A. Scott's truck.

22 Q. -- Scott's truck.

23 A. And then --

24 Q. And then --

25 A. Weldon's.

1 Q. -- Weldon and then the Jeep and
2 then farther back here --

3 A. There's me.

4 Q. -- is you. So you agree he's not
5 trying to shoot at you at MinuteMan.

6 A. Right. I agree.

7 Q. That's an example of where your
8 words may have been typed correctly, but you
9 explain you were excited.

10 A. Yes.

11 Q. Okay. And although the facts don't
12 change, when you heard the call -- and you
13 mention this. When you heard the call between
14 Weldon and his mama, it informed you about what
15 you saw, correct?

16 A. Yes.

17 Q. Is what you said, right?

18 A. Yes.

19 MR. TINSLEY: Give me
20 one second.

21 (Audio played as follows:)

22 "SPEAKER 1: So
23 there's no --

24 SPEAKER 2: Did he
25 think you were following?

1 SPEAKER 1: Oh, he
2 knew he I was following him. He -- me and you
3 talking, he knew he had fucked up at that
4 point, because all the other cars slammed on
5 brakes and was trying to get away from him and
6 I was right -- he just ran me off the road and
7 aimed a gun at Rabbit's head, fuck this guy,
8 and I chased him. Oh, I was on his ass and he
9 couldn't -- his truck couldn't outrun my truck
10 and he knew it. So yeah, he was terrified. I
11 believe 100 --

12 SPEAKER 2: Right.

13 SPEAKER 1: I believe
14 100 percent he had realized he's fucked up,
15 he's probably going to jail, and he's running."

16 BY MR. TINSLEY:

17 Q. Hearing him -- and that's the call
18 you were talking about, right?

19 A. (Witness nods head.)

20 Q. You have to say yes. I'm sorry.

21 A. Yes. I'm sorry.

22 Q. It's upsetting, isn't it?

23 A. It is, because it's like -- yeah,
24 just keep going.

25 Q. And -- and that -- that -- Weldon's

1 description to his mother is in fact what you
2 saw that day, right?

3 MR. MARTIN: Object to
4 the form of the question.

5 BY MR. TINSLEY:

6 Q. That's what you saw him do.

7 A. That's what I seen him do and at
8 the time, did I think nothing of it? No. Once
9 I heard that, I said, that's what it was.

10 Q. It made sense.

11 A. It all -- the story ads up.

12 Q. Okay.

13 A. And it's like I felt like a fool
14 this whole entire time, because I thought it
15 was -- I didn't know what was going on, but I
16 didn't think it was that.

17 Q. And although that may have been
18 played by a podcaster, those are Weldon's
19 words, right?

20 A. Yeah. I assume so, yes.

21 Q. And -- and -- and Mr. Martin asked
22 you about you thought it was important to
23 follow. You did think, but you thought it was
24 important to follow at what, a distance.

25 A. At a standoff distance, yes, a

1 distance.

2 Q. And that's what you -- that's what
3 you did, right?

4 A. Yes, correct.

5 Q. Now, we already went through and I
6 was asking you questions before how close you
7 were to him and we just watched a video at
8 MinuteMan.

9 A. Right.

10 ++++++

11 (SCREENSHOTS WERE MARKED

12 FOR IDENTIFICATION

13 AS DEPOSITION

14 EXHIBIT NUMBER 2

15 EXHIBIT NUMBER 3)

16 ++++++

17 BY MR. TINSLEY:

18 Q. And I want to show you what I've
19 marked as Exhibit 2 and this is from the
20 fireworks stand. Okay?

21 A. Got you. I think I've seen these
22 before.

23 Q. You've seen these, and so Exhibit 2
24 is -- you can see --

25 A. Right here and right here.

1 Q. All right. It shows -- when you
2 say "right here," the first one, it shows the
3 front of Scott's truck.

4 A. Yes. 'Cause I remember it was
5 blacked out.

6 Q. And Weldon's truck is right behind
7 it.

8 A. Yes.

9 Q. And then on the clock on the
10 surveillance, you're about 11 seconds behind,
11 correct?

12 A. Uh-huh. 'Cause -- yes.

13 Q. And -- and in that vicinity of the
14 MinuteMan, that's when you said you were a half
15 a mile or so --

16 A. Yeah, give or take.

17 Q. And that's -- is that about how far
18 you stayed behind them the rest of the way?

19 A. Yes.

20 Q. Okay. And then it was interesting
21 because I didn't know where the Sunoco was and
22 I was looking for the Sunoco.

23 A. Yes.

24 Q. Sunoco is actually, relatively
25 speaking, a whole lot closer to Camp Swamp Road

1 than MinuteMan, right?

2 A. Mm-hmm.

3 Q. That's a yes?

4 A. Yes, sir, it is.

5 ++++++

6 (PHONE IMAGE

7 WAS MARKED

8 FOR IDENTIFICATION

9 AS DEPOSITION

10 EXHIBIT NUMBER 4)

11 ++++++

12 BY MR. TINSLEY:

13 Q. All right. And as -- this is
14 Exhibit 4 and only thing I'm doing here is I
15 just want to reference there Sunoco and then we
16 can see Camp Swamp right up there at the top of
17 that photo, fair?

18 A. Yes, yes.

19 Q. And does that generally, fairly,
20 and accurately depict the --

21 MR. MARTIN: Where's
22 the Sunoco?

23 THE WITNESS: It's
24 right here on the --

25 MR. MARTIN: Oh, I

1 gotcha.

2 THE WITNESS: Yeah, on
3 that side of the road.

4 MR. MARTIN: I got
5 you.

6 BY MR. TINSLEY:

7 Q. And I understood your testimony to
8 Mr. Martin's questions that -- that you saw
9 both trucks turn, correct?

10 A. Yes, sir.

11 Q. You saw both trucks stop?

12 A. Mm-hmm.

13 Q. Is that a yes?

14 A. Yes, sir.

15 Q. And you could see that from Highway
16 9, correct?

17 A. Yes.

18 Q. Okay. And that -- if I was the
19 next truck, meaning that if you -- because you
20 thought that at that moment, even when you made
21 that statement to Mr. Boyd, you still thought -
22 - didn't understand that the glass dust that
23 you saw was a result of them shooting out of
24 the windshield rather than into.

25 A. Exactly, yes.

1 Q. Okay. Thank you. That's all I
2 have for you.

3 A. Okay.

4 MR. MOSS: I have one
5 more quick question.

6 THE WITNESS: Yeah, go
7 ahead.

8 ++++++

9 EXAMINATION

10 BY MR. MOSS:

11 Q. That recording you just heard?

12 A. Yes, sir.

13 Q. You heard Mr. Boyd's words and they
14 were upsetting to you; is that fair?

15 A. Yes.

16 Q. You didn't hear him say he wanted
17 to shoot anybody, did you?

18 A. No.

19 Q. You heard him say he felt Mr.
20 Spivey was afraid he was going to jail, didn't
21 you?

22 A. Yes.

23 Q. Did you think Mr. Spivey needed to
24 go to jail that day?

25 A. Well, I can't sit here and deny

1 anything. I mean, I could tell you how I feel,
2 like I feel like they both do now, but I can't
3 -- you know, it's what you just asked me. I'm
4 sorry. But yes.

5 Q. On that day, on September 9, 2023,
6 you thought Mr. Spivey needed to be in jail?

7 A. Yes.

8 Q. And not Mr. Boyd; is that right?

9 A. Yes, sir.

10 MR. MOSS: All right.
11 Thank you. That's it.

12 MR. TINSLEY: You
13 done? Okay.

14 MR. MARTIN:
15 Congratulations. You graduated.

16 VIDEOGRAPHER: All
17 right. This concludes our video deposition.
18 Time is 2:53 and we're off the record.

19 (This deposition was concluded
20 2:53 p.m.)

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CERTIFICATE

STATE OF SOUTH CAROLINA

COUNTY OF Horry

I, Michele E. Starkey,

Professional Verbatim Reporter and Notary

Public for the State of South Carolina, certify

that I did have BLAIZ WARD to appear before me

at 1:01 p.m. on the 13th day of February, 2026

in the Law Offices of Natasha M. Hanna, P.C.,

South Carolina; that the witness was duly sworn

to tell the truth, the whole truth and nothing

but the truth; that the foregoing pages

constitute a true and accurate transcript of

the testimony given at that time and place.

I further certify that I am not of

counsel or kin to any of the parties to this

cause of action, nor am I interested in any

manner in its outcome.

IN WITNESS WHEREOF I have hereunto

set my hand and seal this 14th day of February,

2026.

Michele E. Starkey, Notary Public

My Commission expires September 17, 2031

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DEFENDANT'S
EXHIBIT
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Jennifer Spivey Foley, as Personal Representative of
the Estate of Scott Ryan Spivey

PLAINTIFF

VS.

CHARLES WELDON BOYD AND KENNETH WILLIAMS

DEFENDANTS

CASE NO: 2024-CP-26-03798

FITSNEWS

DEFENDANT'S
EXHIBIT
3
Feb 21 2026

1 **BLATZE WARD 911**

2
3 **Dispatcher: 911 what's the address of your**
4 **emergency?**

5 Ms. Ward: I am on Highway number 9 about to come
6 up on, there is, I'm on Highway 9 about to come up on
7 Minute Man and Little Ceaser right here in Longs. There
8 is a guy that is waiving a gun in front of me trying to
9 shoot at my car and the other ones beside us. He's all
10 over the road. And I have his license plate number.

11 **Dispatcher: Okay. Okay. He's waiving the gun right**
12 **now?**

13 Ms. Ward: He's waiving it out the window at
14 everybody. I don't know if he's under the influence of
15 anything because he's all over the road. He's, he just
16 made one guy run off the road completely. And he's back
17 on the road now. But I'm just, I'm all to hell because
18 I don't know what ---

19 **Dispatcher: Okay.**

20 Ms. Ward: --- this man's doing.

1 **Dispatcher:** **Okay. What color car?**

2 Ms. Ward: He is in a, I'm sorry. He's in a new
3 body Chevy. It's a truck. It's a, a, a GMC I want to
4 say or a Chevrolet.

5 **Dispatcher:** **Okay. What color?**

6 Ms. Ward: Black.

7 **Dispatcher:** **Okay. Okay.**

8 Ms. Ward: He is pointing it out the window
9 trying to shoot this car right now.

10 **Dispatcher:** **Okay. Alright. What's your phone**
11 **number ma'am?**

12 Ms. Ward: 910-642, I mean, 910-640-8269.

13 **Dispatcher:** **69. Okay. What's your name?**

14 Ms. Ward: Blaize Ward.

15 **Dispatcher:** **Blaize? B-L-A-Z-E?**

16 Ms. Ward: B-L-A-I-Z. I'm sorry.

17 **Dispatcher:** **B-L, B-L-I-A-Z?**

18 Ms. Ward: Yes ma'am.

19 **Dispatcher:** **Okay.**

20 Ms. Ward: Ward.

1 **Dispatcher:** And what's your, Ward? Alright. And
2 you're passing the Minute Man or where are you now?

3 **(1:48)**

4 **Ms. Ward:** I, now I am approaching, like I said
5 I'm heading for Longs now. I'm about to come up on the
6 I think Longs Bay Golf Course.

7 **Dispatcher:** Okay.

8 **Ms. Ward:** Or housing center. Close toward the
9 fire, the fireworks store.

10 **Dispatcher:** Okay. Long Bay Estates?

11 **Ms. Ward:** I'm sorry.

12 **Dispatcher:** Is it Long Bay ---

13 **Ms. Ward:** I don't mean to be confusing.

14 **Dispatcher:** That's okay. Is it Long Bay
15 Convenience or is it Long Bay Estates? What, what?

16 **Ms. Ward:** I'm coming up on it right now so I can
17 tell you.

18 **Dispatcher:** Okay.

19 **Ms. Ward:** I'm sorry.

20 **Dispatcher:** Alright.

1 Ms. Ward: What does this say? Oh goodness,
2 that's not the sign. What is it? Heritage Park. I'm
3 passing that now.

4 **Dispatcher: Heritage Park? Okay.**

5 Ms. Ward: Yes ma'am.

6 **Dispatcher: Okay. And are you headed toward the**
7 **beach or away from the beach?**

8 Ms. Ward: Away from the beach. So, it looks like
9 he's going in the direction towards like Loris, that
10 end.

11 **Dispatcher: Okay. Heritage Park.**

12 Ms. Ward: Yes ma'am. He is, I am, I see his
13 truck now because we're, I'm, we're all stuck in
14 traffic. We're passing the Sonoco gas station also.

15 **Dispatcher: Okay. Alright, just stay on the line**
16 **with me.**

17 Ms. Ward: Yes ma'am.

18 **(3:10)**

19 **Dispatcher: 1801 Highway 9.**

20 Ms. Ward: I'm not trying to speed ma'am or

1 anything. I'm just, I'm really trying to get away from
2 this guy. Because ---

3 **Dispatcher: Okay.**

4 Ms. Ward: --- I really don't want him to like
5 shoot me or nothing.

6 **Dispatcher: Okay and is he following you or is he**
7 **just driving down the street?**

8 Ms. Ward: He's driving reckless. He's in 1 lane
9 and there's 2 trucks behind him and he's back and
10 forth. (inaudible)

11 **Dispatcher: Okay.**

12 Ms. Ward: He's getting mad I guess because of
13 traffic but he won't move out of the way.

14 **Dispatcher: Okay. Alright. Okay. And just stay**
15 **with me. Do you know what kind of gun it was? Was it a**
16 **handgun or?**

17 Ms. Ward: Yes ma'am. A little handgun, maybe a,
18 a, a Glock 19 by chance. It looks something similar to
19 that. My dad has one so that's kind of similar looking.

20 **Dispatcher: Okay. Okay. Alright and, and it's just**

1 that 1 vehicle that's involved and you ---

2 Ms. Ward: Yes ma'am. He's the one causing the
3 disruption right now.

4 **Dispatcher:** Toward the beach. You said he is going
5 toward the beach as well, right?

6 Ms. Ward: No. I'm sorry we're going in the
7 opposite direction.

8 **Dispatcher:** He's going toward Loris. Y'all going
9 toward Loris.

10 Ms. Ward: Yes. And he, he just turned down,
11 okay, what is the road right here. Camp Swamp Road.

12 **Dispatcher:** Okay.

13 Ms. Ward: He is pulled over on the side of the
14 road. Actually, I am not, oh my god, oh my god. I don't
15 know what's going on. He's jumping out of the truck.
16 I'm turning the same way.

17 **Dispatcher:** Okay.

18 Ms. Ward: There is a truck behind him.

19 **Dispatcher:** Okay.

20 Ms. Ward: And ---

1 **Dispatcher:** **Okay. Okay.**

2 Ms. Ward: Oh my god! He's shooting! Oh my god!

3 **Dispatcher:** **What happened? What happened ma'am?**

4 **What happened? Did he fire the gun? Ma'am? Ma'am?**

5 Ms. Ward: He's, oh my god! Ma'am, I've got to
6 move. I've got to move.

7 **Dispatcher:** **Okay.**

8 Ms. Ward: Oh my god!

9 **Dispatcher:** **Just, just keep, just keep going.**

10 Ms. Ward: Oh my god! Oh my god!

11 **Dispatcher:** **Okay. Did he shoot at anybody?**

12 **(5:22)**

13 Ms. Ward: Yes. He's shooting the truck in front
14 of us. I'm getting off the road.

15 **Dispatcher:** **Okay. Is he in front of your car?**

16 Ms. Ward: Hey, I just pulled off there, there on
17 Camp, there on Swamp. Oh my god, I'm so sorry.

18 **Dispatcher:** **Okay, you, you're on Camp Swamp now?**

19 Ms. Ward: Yes ma'am. But I just, I turned off
20 because he hit my car. And -

1 **Dispatcher:** **He hit your car?**

2 Ms. Ward: Oh my god. (inaudible) back and down
3 (inaudible) to one of the outer ways off the highway
4 because I turned around like you said. But they're, I'm
5 watching him, they're sitting right there.

6 **Dispatcher:** **Okay, alright, listen. Did you see**
7 **what he looked like?**

8 Ms. Ward: He's a white male, he has dark
9 hair.

10 **Dispatcher:** **Dark hair, okay. Did you see what kind**
11 **of clothes? Did he get out the car?**

12 Ms. Ward: I didn't. All I seen was the bullets
13 flying off the window.

14 **Dispatcher:** **Okay. Okay.**

15 Ms. Ward: Do you want his, do you want his
16 license plate number?

17 **Dispatcher:** **Yes! Yes! I do!**

18 Ms. Ward: It is, it's capital RC-1538.

19 **Dispatcher:** **1538? And what state was that?**

20 Ms. Ward: Yes ma'am.

1 **Dispatcher:** What state? Do you remember?

2 Ms. Ward: It, it, I believe it was North or
3 South Carolina.

4 **Dispatcher:** Okay. Okay. Is he still behind you or
5 is he still sitting down at the end of that road?

6 Ms. Ward: He's still sitting at the end of that
7 road once you turn down it.

8 **Dispatcher:** So, he's at Highway 9 and Camp Swamp?

9 Ms. Ward: Yes ma'am.

10 **Dispatcher:** Okay. Okay. And, and did he hit your
11 car with a, with a bullet?

12 Ms. Ward: It, it either ricochet or either, he
13 shot at me because he was shooting the truck in front
14 of me. And ma'am I don't know if he killed the guy or
15 not. Because he, he was firing off, off, off, off.

16 **Dispatcher:** Okay.

17 Ms. Ward: I'm not, like I said, I pulled down
18 the road just a little bit because I wanted to turn
19 off. Because once I said, I was like oh my god he shot
20 my car. I don't know if he actually shot it or the

1 bullet ricocheted. I just turned around as fast as
2 possible.

3 **Dispatcher: Okay.**

4 Ms. Ward: And now it looks like the roads maybe
5 getting, yeah, they're still sitting there. The road's
6 blocked up.

7 **Dispatcher: Okay.**

8 **(7:51)**

9 Ms. Ward: Because they're kind of holding up
10 traffic.

11 **Dispatcher: Okay. Okay. The people, who's holding**
12 **up traffic? The guy with that was, that he was shooting**
13 **at or who?**

14 Ms. Ward: Yes ma'am.

15 **Dispatcher: Okay.**

16 Ms. Ward: That, the black truck that was
17 shooting, that guy, it was a white. I don't know if
18 it's a dully or not. But it's a white truck that was
19 behind him. He got out the truck and I reckon they had
20 an altercation because the man, I'm assuming, he was

1 probably like dude what's going on, why are you doing
2 that probably more than likely. And then I, the guy
3 just started shooting. But I know he's a white male
4 with dark hair because I could see him in the truck
5 when he passed me and waived the gun.

6 **Dispatcher:** Okay. Okay. Alright. Okay and are you
7 willing to identify the driver and testify in court if
8 necessary?

9 Ms. Ward: Yes ma'am. Of course. 100%

10 **Dispatcher:** Okay. Okay. Okay. Alright. Yes. Okay,
11 I'm still here with you. Just let me know, do you,
12 okay.

13 Ms. Ward: Okay. I'm sorry. I don't mean to be a
14 nervous wreck. That just like, I'm just getting off
15 work and it totally caught me off guard.

16 **Dispatcher:** Okay. Alright, and where, where are
17 you now?

18 Ms. Ward: I am literally, I'm in a white Ultima.
19 And I'm, I'm right, right here looking at the incident.
20 I'm in a, a cut way where you would, if you're turning

1 off number 9 to go like in the opposite lane like if
2 you need to turn around. I'm in one of those.

3 **Dispatcher: Okay.**

4 Ms. Ward: That's halfway in the road, basically.

5 **Dispatcher: Okay.**

6 Ms. Ward: I mean I'm not halfway in the road.
7 But you, you, you know.

8 **Dispatcher: Okay. Okay but you don't know if he**
9 **hit your car? You think he did.**

10 Ms. Ward: Yes, I think he did. Or either one of
11 the bullets ricocheted. I just, I'm nervous to get out
12 the car because I mean, I know he's. I'm not right on
13 the incident but I don't know, you know. I'm just
14 nervous.

15 **Dispatcher: Okay. Alright. Just don't go back up**
16 **there to him. And I got, okay.**

17 Ms. Ward: Yes ma'am.

18 **Dispatcher: I'm still here with you.**

19 Ms. Ward: And it's crazy because that's the road
20 that I take to go home so I was actually kind of like,

1 you would say, following him almost. But I didn't
2 expect him to turn down the same way.

3 **(10:06)**

4 Ms. Ward: I put on my caution lights too in case
5 someone pulls behind me.

6 Dispatcher: I'm sorry. What did you say ma'am?

7 Ms. Ward: I'm sorry. I said I put on my caution
8 lights too, in case somebody comes around.

9 Dispatcher: Okay. My caller is just down the
10 street on Camp Swamp off of Highway 9 with her flashers
11 on. She thinks he might have hit her car with one of
12 the bullets. But she was right behind. Yes. Yeah, the
13 one that I had, 1801 East 9. She was, she was like, he
14 was behind her and then he came up and went to
15 shooting. So, it's like she was not directly involved
16 but he just shot at the car, and I think the bullets
17 hit her car. Yeah, yeah.

18 Ms. Ward: Oh my god.

19 Dispatcher: She's actually at the Camp Swamp and
20 9, on ---

1 Ms. Ward: They will, when they start coming up,
2 they will see all cars backed up trying to pull.

3 Dispatcher: --- that's where I put it in
4 originally. She said right down the street. She can see
5 the, the, it's in a white Nissan.

6 Ms. Ward: Yeah, I'm in a white Nissan ultima.

7 Dispatcher: Okay. Do you see a numerical address
8 on where you are right now?

9 Ms. Ward: You said what ma'am? I'm sorry.

10 Dispatcher: Do you know an address that you're
11 close to right there on Camp Swamp? That you can see
12 from where you are?

13 Ms. Ward: Bellamy Farms by chance. I'm trying to
14 look at the mailbox that ---

15 Dispatcher: Okay.

16 Ms. Ward: --- the house is right near it. And I
17 can't see the numbers on it.

18 Dispatcher: Okay.

19 Ms. Ward: I'm sorry.

20 Dispatcher: That's fine. Hold on a second. I'm

1 sorry what did you say (inaudible)

2 Ms. Ward: Okay.

3 Dispatcher: Okay. Alright so the white truck was
4 the male, he got out the truck and he confront ---

5 Ms. Ward: No ---

6 Dispatcher: --- confronting the guy or the guy in
7 the black truck?

8 Ms. Ward: The, okay. So, the guy in the black
9 truck ---

10 Dispatcher: The guy in the black truck has the
11 gun.

12 Ms. Ward: Yes ma'am. Yes ma'am.

13 Dispatcher: Okay. Okay.

14 Ms. Ward: The guy in the white truck, I don't
15 mean to jumble up or anything. Traffic is really bad
16 right here coming out. I don't know if that guy's
17 injured. I'm assuming his truck is still sitting there.
18 I'm not sure. I don't know if the black truck has took
19 off or not because right here where I'm sitting is a
20 wooded area. And I can just see the traffic backed up.

1 **Dispatcher:** Okay. Okay.

2 **Ms. Ward:** Because everybody's trying to turn
3 down that road so, you know.

4 **Dispatcher:** Okay. Alright, so, you, can you see
5 the black truck from where you are as well? Or just the
6 white truck? I'm trying to make sure we got it the
7 right.

8 **Ms. Ward:** Yes ma'am. Just the white truck right
9 now.

10 **Dispatcher:** Okay.

11 **Ms. Ward:** I can't, because the black one was in
12 front of him.

13 **Dispatcher:** Okay. Camp Swamp and 9.

14 **Ms. Ward:** Oh my god this is so crazy.

15 **(13:38)**

16 **Ms. Ward:** Oh my gosh.

17 **Dispatcher:** Okay. Alright. Well just stay where
18 you are out of the area. And ---

19 **Ms. Ward:** Yes ma'am.

20 **Dispatcher:** --- I'll get them over there too you.

1 Ms. Ward: Okay. Yes, he, they can, I can, if an
2 officer wants to come talk to me about what happened,
3 I'm, I will give them full detail. Whatever they need.

4 **Dispatcher: Yes ma'am, they going to talk to you.**

5 Ms. Ward: That is completely fine. Because I'm
6 just, I'm, oh god. This mess has my nerves rattled
7 because I don't know if that man in that white truck is
8 dead or anything. And that, you know, it's just, it's
9 traumatizing, you know.

10 **Dispatcher: Alright. Just stay with me on the line**
11 **here.**

12 Ms. Ward: Yes ma'am.

13 **(14:46)**

14 **Dispatcher: Okay.**

15 Ms. Ward: Oh my gosh. I hope that man is okay.
16 God, I hope that man is okay.

17 **Dispatcher: We got some, we got officers coming**
18 **out there to him.**

19 Ms. Ward: Okay.

20 **Dispatcher: And if, there, no body hasn't.**

1 Ms. Ward: It's got to be bad. Everybody is
2 stopped and out of their car. I feel so bad for them.
3 Oh my god.

4 **Dispatcher: Okay. Okay.**

5 Ms. Ward: I'm sorry. I don't mean to be like all
6 crying on the phone.

7 **Dispatcher: Okay. Okay. Okay. We got, we got**
8 **everybody coming.**

9 Ms. Ward: Okay. Okay. Good, good, good. Okay,
10 yeah, an officer is literally pulling up to them right
11 now.

12 **Dispatcher: Okay. Okay. Okay. Alright.**

13 Ms. Ward: Oh, my goodness.

14 **Dispatcher: Okay.**

15 Ms. Ward: I'm so glad that I called you when I
16 did, and you were on the phone and everything because
17 you were literally on the phone when everything
18 happened. And if I wouldn't have called, this could
19 have very well been me.

20 **(17:11)**

1 Dispatcher: Yes ma'am. I'm glad you called us.

2 Ms. Ward: Me too. Me too.

3 Dispatcher: Okay. Okay. Alright. Okay. Okay.

4 Ms. Ward: Yes ma'am.

5 Dispatcher: Yeah, you can see them from where you
6 are. But we want you to stay where you are and they'll
7 get an, an officer, let an officer come to you. So just
8 stay where you are, okay.

9 Ms. Ward: Yes ma'am. I got you. I, I'll stay
10 right here.

11 Dispatcher: Okay. Okay. Okay. Ma'am, what I'm
12 going to do is, another call taker is going to come on
13 the line with you, so you don't be by yourself. And
14 they going to get ---

15 Ms. Ward: Yes ma'am.

16 Dispatcher: --- somebody to come up and talk to
17 you. But just hold on with me just a minute.

18 Ms. Ward: Yes ma'am. Thank you so much.

19 Dispatcher: You're welcome.

20 Dispatcher 2: Okay ma'am, I'm here.

1 (19:20)

2 Ms. Ward: Yes ma'am, thank you.

3 Dispatcher 2: Of course. Just let me know if
4 anything changes, okay?

5 Ms. Ward: I will, thank you.

6 Dispatcher 2: It's okay. Just take a deep
7 breath, alright. You did a good job calling it in.
8 That's brave.

9 Ms. Ward: Thank you. Thank you. I was, at, at
10 first, whenever I first seen him coming up on the
11 highway, like when it very first started, I seen him
12 right in my tail. And I was like what in the world, why
13 don't he just go around me. And then he had pointed the
14 gun at me like kind of tapped it on the, like, like
15 that, on his, on his window.

16 Dispatcher 2: Okay.

17 Ms. Ward: And as he was going through the all,
18 going through all the traffic because he stayed right
19 near like me and the other cars around. And he just
20 kept waiving it out the window, going on and off the

1 road. Made the guy that actually, I was telling the
2 other lady about, that is in the white truck, that I
3 think had, what he was shooting at. He made that guy
4 run off the road. He had a trailer connected to the
5 back of his truck. He made him run completely off the
6 road. And as were still, you know, going down number 9
7 headed toward like Loris I would say, they pulled right
8 here going on Camp Swamp highway, well road. Because I
9 live back that way on Sandy Plains. So, I'm coming home
10 from work, and I see them go that way. And I already
11 had got kind of fearful anyway because oh my god, he's
12 turning down the same road as me, you know. And so, I
13 was like oh shit. Well then, I see, I didn't see him
14 jump out the car but time I'm going to turn in, I have
15 the other lady heard me. I'm like oh my god he's
16 shooting. I don't know if one of the bullets, I mean
17 one of the bullets like ricocheted and it like hit my
18 car or if it got shot. But when I yelled that at her,
19 well not yelled at her, but yelled it out ---

20 **Dispatcher: Right.**

1 Ms. Ward: --- I have no idea. I haven't got out
2 my car and looked at it because I'm just, my nerves are
3 shot. But I'm, I'm just, I'm nervous because I'm
4 worried about the guy in the white truck because he
5 shot his truck so many times.

6 **(21:25)**

7 **Dispatcher 2:** I know.

8 Ms. Ward: And I just, I just hope he is okay.

9 **Dispatcher 2:** We're getting paramedics

10 Ms. Ward: I just hope he's okay.

11 **Dispatcher 2:** --- and we're getting the police.

12 The police are on scene. Again, just stay in your car.

13 I know it's scary. Just focus on your breathing. We're
14 getting him help.

15 Ms. Ward: Yes ma'am.

16 **Dispatcher 2:** I know it's a very scary and
17 stressful ordeal.

18 Ms. Ward: Yes ma'am. Yes ma'am. Because like I
19 told her, that could have been me. Like what if I
20 didn't call it in in time and it would have been me

1 behind him instead of the truck. You know?

2 **Dispatcher 2: Right.**

3 Ms. Ward: And it's like I've already lost a
4 friend on this road because of gun violence. Because he
5 got shot in his car. And so, like this is the second
6 time I've ever witnessed something like this. And it's
7 just, it's just, you know, flash backs and then the
8 scary part on top of it. That's all.

9 **Dispatcher 2: No, I completely understand. It**
10 **can be a very scary, stressful situation. I completely**
11 **understand (inaudible) of that.**

12 Ms. Ward: Oh yes, Of course. And I know you guys
13 deal with this stuff, you know, every day. And I, I, I
14 mean, this is two incidents I've witnessed and I'm all
15 to pieces. So, y'all are very, very strong hearted.
16 Very brave. (inaudible)

17 **Dispatcher 2: Yeah, no. No, it's okay.**

18 Ms. Ward: Yes ma'am.

19 **Dispatcher 2: We are going, again, we are**
20 **getting our paramedics out there.**

1 **(23:06)**

2 Ms. Ward: Okay. Yes, who, there's a Tahoe police
3 man and an explorer one that is on the scene. So, I
4 know that they're getting that, looked at and
5 everything right now of course.

6 **Dispatcher 2: Right.**

7 Ms. Ward: Like I told her, I have my caution
8 lights on. I'm sitting in a white Ultima, parked a
9 little down the road because I was just trying to get
10 away from the incident. Because I didn't want to be the
11 next one that was being shot at.

12 **Dispatcher 2: I'm still here.**

13 Ms. Ward: Okay.

14 **Dispatcher 2: Just keep your breathing steady.**

15 Ms. Ward: Yes ma'am.

16 **Dispatcher 2: I know it's a very stressful**
17 **situation. You're doing very good, keeping your breath.**

18 Ms. Ward: Thank you.

19 **Dispatcher 2: Again, we're getting (inaudible),**
20 **we're getting more police out there as well. We're also**

1 getting our EMS out there.

2 Ms. Ward: Yes ma'am.

3 Dispatcher 2: (inaudible) come to your car and
4 meet with you.

5 Ms. Ward: Yes ma'am. I see, I see them coming
6 from like Loris end now with the blue lights.

7 Dispatcher 2: Okay.

8 Ms. Ward: Okay.

9 Dispatcher 2: Ma'am, are you on Camp Swamp?

10 Ms. Ward: No ma'am. I'm, I'm just right passed
11 it on the side cut, like how you would make a U-turn,
12 like to go the opposite way or whatever.

13 Dispatcher 2: Okay. Okay. I'm still here, okay.

14 Ms. Ward: Yes ma'am. Okay. Yeah, I seen an
15 officer ride past the scene. I don't know if that was
16 the one that was speaking with me or not or if he was
17 handling something else. I know it's a crazy situation,
18 so I weren't trying to make them go past me or
19 anything.

20 Dispatcher 2: Which direction are you just past

1 **Camp Swamp?**

2 Ms. Ward: I am, if you're going, if you're going
3 straight. Like if you're just going straight past Camp
4 Swamp Road. On number 9.

5 **Dispatcher 2:** Okay, if you're going, okay. Just
6 **straight.**

7 Ms. Ward: Yes ma'am.

8 **Dispatcher 2:** Which, headed which direction?

9 Ms. Ward: Like going ---

10 **Dispatcher 2:** Are you headed, are headed toward
11 **Loris?**

12 Ms. Ward: Toward Loris.

13 **Dispatcher 2:** Or away? Toward Loris. Okay.

14 Ms. Ward: Yeah, towards. Yes ma'am. Sorry.

15 **Dispatcher 2:** No, it's okay. And are you in a
16 **Nissan, a white Nissan?**

17 **(26:15)**

18 Ms. Ward: Yes ma'am. White Nissan Ultima.

19 **Dispatcher 2:** Okay. Are you pulled in on the
20 **side of the road or are you pulled into the, where the**

1 U-turn is?

2 Ms. Ward: Where like the U-turn is. Like ---

3 Dispatcher 2: Okay.

4 Ms. Ward: --- the, in the middle of the grass,
5 kind of.

6 Dispatcher 2: Okay. Yeah, alright.

7 Ms. Ward: Sorry. I don't mean to be confusing.

8 Dispatcher 2: Okay. (inaudible) Okay just stand
9 by. We're getting an officer up to you.

10 Ms. Ward: Yes ma'am.

11 Dispatcher 2: Okay ma'am. I'm going to go ahead
12 and let you go. Our officers will come up to your car.

13 Ms. Ward: Okay.

14 Dispatcher 2: Again, just stay in your car. And
15 officers will come up and meet you there.

16 Ms. Ward: Yes ma'am. That is fine. Thank you,
17 guys, so, so, so much.

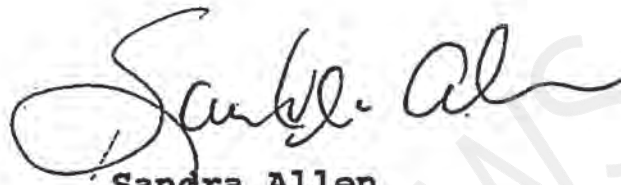
18 Dispatcher 2: You're welcome.

19 Ms. Ward: Alright, y'all have a good day. Bye.

20

CERTIFICATE

I, Sandra Allen, Professional Verbatim Reporter and Notary Public for the State of South Carolina, certify that I have transcribed to the best of my ability the recording that took place in reference to the case captioned herein on the cover page.



Sandra Allen

Notary of South Carolina

My Commission expires March 27, 2033

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Jennifer Spivey Foley, as Personal Representative of
the Estate of Scott Ryan Spivey

PLAINTIFF

VS.

CHARLES WELDON BOYD AND KENNETH WILLIAMS

DEFENDANTS

CASE NO: 2024-CP-26-03798

FITSNEWS

DEFENDANT'S
EXHIBIT
4
Feb 2-13-26

BLAIZE WARD INTERVIEW ONSITE

(Original filename: SHOOTING_JUST_OCCURRED_CHARLIE-6.MP4)

Ms. Ward: And right whenever I'm about to get by the Colonial Charter Apartments, he's coming up beside me and he's like this right here on this (inaudible) and he's like you know doing like this and he pointed it at me. And I'm like what did I do to you?

Person 2: You're talking about all the way down like ---

Ms. Ward: Yes.

Person 2: --- on the other side of the river?

Ms. Ward: Yes. So that's how far like he's coming from. So, I mean that's how far he (inaudible) out.

Anyways, I'm like what did I do to you, you know. And I just stayed back because I'm like I'm not trying to risk this dude shooting me, you know. So ---

Person 2: Obviously.

Ms. Ward: Yeah, like what the hell is going on with you crazy. Like, so the guy that's in the white ---

1 Person 2: So, hold on, let me ---
2 Ms. Ward: Sorry. Yeah.
3 Person 2: --- get this, you're, this is going to be
4 ---
5 Ms. Ward: Yeah, I'm sorry.
6 Person 2: --- a lot. So, what's your name?
7 Ms. Ward: Blaize Ward. B-L-A-I-Z-E. Ward W-A-R-D.
8 Person 2: Date of birth?
9 Ms. Ward: 07-10-2000.
10 Person 2: Good phone number?
11 Ms. Ward: 910-64, 640-82 ---
12 Person 2: 640?
13 Ms. Ward: Yes sir. 8269.
14 Person 2: Alright. So, started at ---
15 Ms. Ward: Right past Bell and Bell.
16 Person 2: Bell and Bell?
17 Ms. Ward: On number 9.
18 Person 2: What's that Charter ---
19 Ms. Ward: Colonial Charter Apartments.
20 Person 2: Or Colonial Charter.

1 Ms. Ward: Yeah. That's where he waved the gun out
2 the window and like smacked it on his side right here.

3 Person 2: Okay.

4 Ms. Ward: Okay. He's zooming through traffic. Sorry.
5 And say, how these cars are being, how their jammed
6 packed kind of together.

7 Person 2: Yep.

8 Ms. Ward: That's how we are in a little group riding
9 down the highway. And he's doing that at everybody.

10 Person 2: Was this the White Dodge or the Black
11 Chevy?

12 Ms. Ward: The Black Chevy. The Black, and I have
13 his license plate number too. I gave to the lady, but I
14 have it in my notes. Anyways, waving it at it. The
15 white truck wasn't doing anything too him. He was
16 literally following behind. The guy has a trailer on
17 the back of his truck, white truck. Whenever we're
18 coming up on, what is that place? Right before you get
19 to Minute Man and Little Caesars. Anyways, right before
20 you get that, right by Food Lion, he ran off the road.

1 Like, the dude in the black truck ran him off the road.

2 And then he swerved back on the road. So, basically,

3 he's causing destruction in traffic. And same things

4 going on the whole way until we get to right here.

5 They're both turning down. The black truck slams on

6 brakes. I make sure I'm not going to fast.

7 (2:37)

8 Person 2: Nope, you're good.

9 Ms. Ward: He slams on brakes in front of all of us.

10 Like I said, it's him, the white truck, a little red

11 car, then me. The red cars already like what's going

12 on, trying to turn around. The guy, I know he's a white

13 male with dark hair in the black truck. I'm assuming he

14 stepped out because the way that we were all set up, I

15 couldn't see him visually get out the truck. But all I

16 see is bop, bop, bop, bop, bop coming off the

17 windshield. Like glass is going everywhere.

18 Person 2: Where?

19 Ms. Ward: On the white truck.

20 Person 2: Right there?

1 Ms. Ward: Yes, right here. Exactly, I don't know if
2 they're still there.

3 Person 2: How, how did you see it there?

4 Ms. Ward: Because where I was turning. Okay. This is
5 him, this is the white truck, here's the red, here's
6 me. I'm right where that Tahoe is almost so I can see
7 sideways.

8 Person 2: So, you turned onto Camp Swamp?

9 Ms. Ward: Yes.

10 Person 2: Behind what ---

11 Ms. Ward: Behind all of them.

12 Person 2: --- everything that was going on.

13 Ms. Ward: Yes. Because I have to go that way to go
14 home. It's a shortcut.

15 Person 2: Got it.

16 Ms. Ward: So, because like I said, I live down Sandy
17 Plains. I shoot through Dothan, all that.

18 Person 2: So ---

19 Ms. Ward: So basically ---

20 Person 2: --- the ---

Ms. Ward: --- say I'm ---

Person 2: Wait, I'm ---

Ms. Ward: Sorry, sorry.

Person 2: I'm going to back you up ---

Ms. Ward: Sorry.

Person 2: --- so I get this right ---

Ms. Ward: You're good.

Person 2: --- because you literally saw everything
from start to finish.

Ms. Ward: Yes.

Person 2: So, what truck pulled over first? The
black truck?

Ms. Ward: The black. He, he stopped in front of the
white truck. I'm talking like in the road. Not off the
road. In, dead in front of him.

Person 2: Stopped in front of the white truck?

Ms. Ward: Yes.

Person 2: And how many times do you think he shot?

Ms. Ward: Oh God, it had to be more than 7.

Person 2: Shot ---

1 Ms. Ward: I don't want to be exaggerate or nothing
2 like that, so I ain't going to say too much but.

3 Person 2: Seven, into the windshield?

4 (4:17)

5 Ms. Ward: Yes. Front of the -- basically front of
6 the truck alright. But reason why I say windshield is
7 because I seen that glass popping. Because I could,
8 like on your side of the cop car, on the passenger
9 side, that's where I seen it coming from. That's how I
10 could see, you know, him shooting. But, like I said, I
11 didn't -- where -- how, where I'm angled, I didn't see
12 him get out the truck, so I don't know if he's like
13 hanging out the window shooting at him. Or if he
14 physically, I don't know. But I told the lady, when
15 he's shooting, I was like oh my god he's shooting him,
16 his car. And I don't know if the red car got shot and
17 then I heard a pop on mine. And I'm like oh my god I
18 don't know if he shot in my car or not. And she's like
19 get out of there, get out of there. And so, I was just
20 trying to hurry up, get out, all that.

1 Person 2: Did you have that damage before?

2 Ms. Ward: Yes. Now this, my car, this has been
3 replaced. I hit a deer so that's been there.

4 Person 2: Okay. I don't see ---

5 Ms. Ward: Maybe it was just like a ricochet off the,
6 you know, the shell or something.

7 Person 2: It could ---

8 Ms. Ward: I think right here, kind of, maybe, I
9 don't know.

10 Person 2: Nope, that's inside.

11 Ms. Ward: No? Okay, okay, okay.

12 Person 2: That's inside.

13 Ms. Ward: Okay. I ain't trying to like ---

14 Person 2: So, it could have bounced off the
15 pavement.

16 Ms. Ward: Yeah.

17 Person 2: Because I don't -- you were facing
18 directly toward them, correct?

19 Ms. Ward: Yes.

20 Person 2: Was your air working before?

1 Ms. Ward: No.

2 Person 2: No? Okay. Alright so I don't see anything.

3 Ms. Ward: Okay.

4 Person 2: Which is a good thing. That would be ---

5 Ms. Ward: Yes. That's good. I -- yeah. So, I'm
6 assuming it was just a shell or something. Just popped.

7 Person 2: Alright, so, my Sargent might want to talk
8 to you.

9 (6:25)

10 Ms. Ward: That's fine.

11 Person 2: So, what we're going to do is I'm going to
12 pull up in front of you. We're going to get a brake in
13 traffic.

14 Ms. Ward: Okay.

15 Person 2: We're going to drive over there. Do you
16 see where that Dodge Dakota is with the lights
17 flashing?

18 Ms. Ward: Yes.

19 Person 2: Behind the Tahoe.

20 Ms. Ward: Yes.

1 Person 2: I want you to park off the side of the
2 road by him. This road's going to be shut down for a
3 very long time. So, you don't have to worry about
4 traffic.

5 Ms. Ward: Okay.

6 Person 2: So -- well, you can follow me. I'll have
7 my lights on, spin right around in front of the
8 firetruck and park right over by that.

9 Ms. Ward: Okay, I got you. I'll -- can I just follow
10 behind you? Is that --

11 Person 2: Yes ma'am.

12 Ms. Ward: Okay, that's perfect. Got you.

13 Person 2: Jesus Christ. So, the girl in the white
14 Nissan, saw everything start to finish. And was behind
15 the whole thing all the way from like Colonial Charters
16 all the way up to -- she was stopped right behind them,
17 right here while people in the black truck got out and
18 shot into the white truck.

19 Officer Higgs: Out here?

20 Person 2: Right here. He started; he started showing

the gun all the way back there. He pointed it at her.

All the way back by Colonial Charters.

Officer Higgs: So, she's a victim too?

Person 2: About where Bell and Bell is. It started

right there. They were like ---

Officer Higgs: This all ---

Person 2: --- next to each other.

Officer Higgs: Everybody on this one sheet? Can I
have that?

(8:49)

Person 2: That's her. Yeah. So, she was -- they were
riding in like a pack. It was those two trucks, her and
a red car.

Officer Higgs: Why were they all riding?

Person 2: Like just ---

Officer Higgs: Gotcha.

Person 2: And she got up by the black truck and he
took a gun and pointed it right at her. So then ---

Officer Higgs: So, he pointed a firearm at her first?

Person 2: What's that?

1 Officer Higgs: The gentleman in the black truck
2 pointed the firearm at her ---

3 Person 2: Yep.

4 Officer Higgs: --- down there?

5 Person 2: So, then the guy with the -- this -- this
6 guy, was just driving. He got up on him, and then the
7 same exact thing. Ran him off the road, the black truck
8 ran the white truck off the road up by the Food Lion.

9 Officer Higgs: Okay.

10 Person 2: He got back onto the road. And then when
11 they turned down here, she said he stopped right there,
12 got out of the truck. Was shooting at the white truck
13 and she said she's about 7 shots she could see come out
14 and bounced off the windshield.

15 Person 4: What was that, back up to where you said
16 he pointed it at her?

17 Person 2: All the way back at Bell and Bell.

18 Person 4: He pointed it at the white car.

19 Person 2: Yeah.

20 Person 4: Where she at now?

1 Person 2: She's right there.

2 Person 4: Okay.

3 Person 2: I wasn't going to let her go nowhere.

4 Person 4: The crime scene is actually all the way
5 from Colonial Charters, Bell and Bell area here. There
6 were shots volleyed all the way down the highway. I
7 just blocked it off best I could. Back, past the store.
8 Yeah, if you're up here, you can see where the officers
9 got the traffic stopped on highway 9. We are 1, 2 roads
10 further inland on the right.

11 Person 2: So, yeah, she said it started all the way
12 up at Bell and Bell like.

13 (10:47)

14 Person 4: God almighty dude. You can't like do
15 nothing. You just like, a -- an operator.

16 Officer Higgs: Did he brandish the firearm down there
17 or?

18 Person 2: No, he pointed it right at her as she was
19 driving by.

20 Ms. Ward: That's me.

1 Person 2: Hey Higgs, I checked her car real good. I
2 don't -- there's no holes. I already gave it to her.

3 Officer Higgs: You gave it to her?

4 Person 2: Yep.

5 Officer Higgs: I gave her tag and everything.

6 Ms. Ward: Is -- I know you guys can't give out this
7 but is the guy in the white truck, okay?

8 Person 2: No.

9 Person 4: The guy -- when I first got here, he told
10 me (inaudible) had a gun. I have a gun. I defended
11 myself and I shot him.

12 (13:14)

13 Person 5: Okay.

14 Person 4: I don't know how he ended up back in the
15 truck. (inaudible) in the truck, I haven't been up
16 there yet. But that's (inaudible) getting all this
17 information (inaudible) they were, they -- they
18 followed him all the way from Bell and Bell. And she
19 said that guy in the black truck was constantly flying
20 up, trying to like run him off the road, whatever.

1 Person 5: Run them or the ---

2 Person 4: --- the ---

3 Person 5: The truck.

4 Person 4: Our -- our people.

5 Person 5: Does he know the shooter?

6 Person 4: No.

7 Person 5: Okay. Sounds like a pretty clear

8 (inaudible). Okay.

9 Officer Higgs: There is 1 casing on the outside, by
10 the tire here. So, they probably jumped back in and
11 there's a couple bullet holes through this way coming
12 back at ---

13 Person 5: Sounds pretty good.

14 Person 4: Yeah. Because I -- I didn't turn

15 (inaudible).

16 Person 5: No, no he's fine.

17 Person 4: But I've got him sitting in the back

18 (inaudible).

19 Officer Higgs: He was cool with me. As soon as he got
20 him out, he's like I got my gun on ---

1 Person 5: You got him on the back of his own truck?
2 Person 4: Out the back of his (inaudible).
3 Person 5: Oh, his trailer. (inaudible) Where's his
4 (inaudible).
5 Officer Higgs: In my truck. I got both, I got both
6 (inaudible).
7 Person 5: We'll wait for CID and stuff. (inaudible)
8 They -- they're not here yet.
9 Person 6: (inaudible)
10 Person 4: No.
11 Person 5: No. Okay. Let me tell Mark, Mark to just
12 tell the lawyer to hang tight. Just not been -- his
13 client's not been pushed.
14 Person 4: He's on the phone (inaudible)
15 Person 5: The lawyer?
16 Person 4: Yes.
17 Person 5: Okay. I just don't want him up here in the
18 crime scene.
19 Person 4: I told him to wait. I said ---
20 Person 2: Who the fuck?

1 Officer Higgs: They probably came through Camp. I got
2 it.

3 Person 5: Mark? Yeah, send one of your guys up to
4 the next street. We got cars coming through the middle
5 of the crime scene. Shit, never mind. Bye. (inaudible)

6 Officer Higgs: Holy shit. TSA (inaudible) man, they
7 don't (inaudible).

8 Person 2: Yeah so, she was, that girl in the White
9 Ultima was behind it the entire time. To the point
10 where there were bullets (inaudible) so.

11 Person 4: Okay. Hello?
12 (15:31)

13 Officer Higgs: She's in -- I think, while I go grab
14 this.

15 Person 2: How you doing Doug?

16 Person 6: (inaudible) What happened here?

17 Person 2: I'm going to let him get into that because
18 it's way crazier than I get paid for. Alright. I just
19 wanted to make sure y'all were.

20 Person 5: Please tell her to stop driving through

1 shit.

2 Officer Higgs: She's pulling up here.

3 Person 5: Got that blocked off, this blocked off.

4 Person 2: Yeah, I just wanted to make sure y'all
5 weren't stuck up here by yourself.

6 Person 5: (inaudible) they're coming out from over
7 here. I don't want them driving (inaudible).

8 Person 4: (inaudible) blocked off (inaudible).

9 Officer Higgs: I got tape up front.

10 Person 5: Up front of these trucks?

11 Officer Higgs: Yeah.

12 Person 5: Okay, I thought ---

13 Officer Higgs: All the way across ---

14 Person 5: --- the crime scene was further down.

15 Person 4: No, crime scene is from Bell and Bell ---

16 Person 5: Bell and Bell?

17 Person 4: Yeah, he's been ---

18 Person 5: I thought he's just brandishing.

19 Officer Higgs: He's ---

20 Person 5: When did he actually shoot?

1 Person 4: He -- he supposedly shot at the truck
2 somewhere along the way and run them off the road
3 somewhere around Aberdeen. Run this truck off the road.
4 That was per witnesses.

5 Person 5: Jesus Christ.

6 (17:24)

7 Person 2: She said it was right at the Food Lion.
8 Right before the Food Lion, she run that ---

9 Person 4: Yep, that'd be right around Aberdeen.

10 Person 2: --- the black truck run the white truck
11 off the road.

12 Person 4: So, I -- I -- I didn't want to block the
13 entire stretch.

14 Person 5: No, we can't.

15 Person 4: But preliminarily, I was -- just said
16 right there, cut it off.

17 Person 5: That's fine.

18 Person 4: I -- you know.

19 Person 5: That's fine. I mean, this sounds cut and
20 dry.

1 Person 4: Yeah.

2 Person 5: So.

3 Person 4: But you know what's weird? I know that guy
4 that's dead. This is so out of character for him. He's
5 a church going guy. I think he's -- I think he -- he
6 had to have (inaudible) something. That doesn't sound
7 like him at all.

8 Person 7: West is precinct what now?

9 Person 2: 4.

10 Person 7: Four? Okay.

11 Person 2: Hey Maddy.

12 Person 5: (inaudible) fireman are standing up there.
13 Who's this guy walking down the street? (inaudible)

14 Person 4: They're all in the same crew, there's 4.

15 Person 5: They don't need to be walking around.

16 Person 4: I don't know. Where's their truck at?

17 Person 5: I don't know but they don't need to be
18 walking through the crime scene.

19 Person 7: Do we have tape on the other side? Okay.

20 Officers on the other side?

1 Person 5: There's no reason for the firefighters to
2 be inside that tape now.

3 Person 7: Okay.

4 Person 5: Ask them to leave.

5 Person 4: Brandon, can y'all back out (inaudible)

6 Person 5: Just don't want everybody walking through
7 so (inaudible)

8 Person 4: Are you at 13?

9 Person 8: Yeah.

10 Person 4: Okay cool.

11 Person 8: (inaudible) I'm in the 2nd Battalion so
12 Forestbrook and Surfside.

13 Person 4: At least your closer to home.

14 Person 8: Yeah.

15 Person 4: (inaudible) Good seeing you son.

16 Person 2: Mind if I take off (inaudible)

17 Person 4: No.

18 (19:35)

19 Person 2: I just want to make sure y'all had enough
20

1 Person 4: Yeah, yeah, yeah.

2 Person 2: --- hands up here because I was just on
3 the other side of Loris (inaudible).

4 Person 4: The only reason I said that was because I
5 didn't know quite what I had. And they were saying the
6 crime scene was this far and I just, I had traffic
7 everywhere so.

8 Person 2: Nope - I -- hey ---

9 Person 4: I appreciate your help brother.

10 Person 2: I was on the other side of Loris almost,
11 halfway between there and Aynor. I'm like they sound
12 like they need a couple of hands.

13 Person 4: I gotcha. I appreciate it.

14 Person 2: (inaudible)

15 Person 4: The girl in the white car?

16 Person 2: She watched everything. (inaudible) the
17 black truck was the antagonist.

18 Person 4: Okay.

19 Person 2: He was pointing guns at people all the way
20 down the road.

1 Person 4: Okay, cool.

2 Person 2: So, she's the one in the white shirt.

3 She's got -- I got her initial thing. Higgs has got it
4 all on paper. I wrote down a bunch of what she said but
5 she literally saw from start to finish the whole thing.

6 Person 4: Okay. I appreciate you.

7 Person 2: Alright sir.

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I, Sandra Allen, Professional Verbatim Reporter and
Notary Public for the State of South Carolina, certify
that I have transcribed to the best of my ability the
recording that took place in reference to the case
captioned herein on the cover page.



Sandra Allen

Notary of South Carolina

My Commission Expires 3/27/2033

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